WBAI
Folio

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FOLIO

YOUR GUIDE TO NON-COMMERCIAL, LISTENER SUPPORTED RADIO

WBAI 99.5 FM
DECEMBER 1983

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The WBAI Folio is sent free to all subscribers of WBAI-FM. All correspondence should be addressed to: Folio Editor, WBAI, 505 Eighth Avenue, New York, N.Y. 10018. The Folio can be reached at (212) 279-0707, 10:00 a.m.-6:00 p.m. Monday-Friday. Copyright 1983 WBAI Folio. All rights revert to contributors at publication. US ISSN 9942-9554. Publication of the Folio is made possible in part by a grant from the Corpotation for Public Broadcasting. WBAI is on the air 24 hours a day, broadcasting at a frequency of 99.5 MHz. Out transmitter is located in the Empire State Building, and we broadcast with an effective radiated power of 5.4 kw (horizontal) and 3.85 kw (vertical). Power equivalent to 50 kw at 500 feet. Out antenna stands 1223 feet above average terrain. Our studios are located at 505 Eighth Avenue, New York, N.Y. 10018. Subscriptions and donations may be sent to WBAI, P.O. Box 12345 Church Street Station, New York, N.Y. 10249. Business inquiries may be made by calling 10:00 a.m.-6:00 p.m. Monday-Friday (212) 279-0707. WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation operating four other stations: KPFA, 94FM in Berkeley; KPFK, 90.7FM in Los Angeles; KPFT, 90FM in Houston and WPFW, 89.3FM in Washington, D.C.

DECEMBER

THIS MONTH ON WBAI

"The times they are a-changin'" . . . not the times really, but the mornings. The times are stayin' pretty much the same. Beginning in December the music dept. will be given an additional time-slot: MUSIC AT DAWN (Mon.-Fri., 5-6:45 AM). A variety of music will be aired, such as rock—old & new, folk—American & European, swing, big band, and nostalgia. These will be followed by THE MORNING SERIAL (6:45-7 AM), which will be followed by THE MORNING NEWS (7-7:15 AM). At 7:15 AM the usual "7 AM" programming resumes.

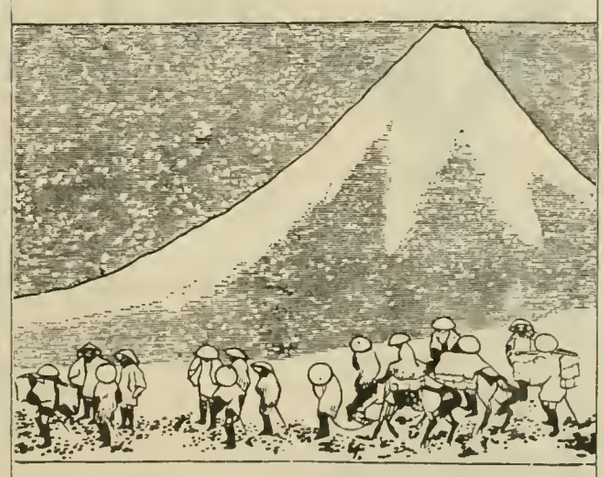
This is the month of the WBAI Crafts Fair. CRAFTS-FAIRMANSHIP (Dec. 1, 1-1:30 PM) will give background information on the fair, and MEET THE MAKER (5 minute mini-shows) will offer interviews with fair participants. Both shows produced by Joyce West.

Dec. 7th, the day America was initiated into the Hot War, WWII, WBAI reflects on THE COLD WAR—NOW AND THEN (5-6:30 PM), produced by the Public Affairs Dept. From 7:30-11:30 PM the 4-hour Town Hall Rosenberg debate, WERE THE ROSENBERGS FRAMED? will be rebroadcast. Produced for radio by Richard Barr.

Barr? Music? Yes music. The musical group JANELA can be heard on Dec. 8th (4-5 PM). PIPER IN THE MEADOW STRAYING (Dec. 10, 9:30-11 AM) will feature Matt Molloy & Sean Keane, members of the Irish traditional music group, The Chieftains. Produced by Ed Haber. BEHIND THE GREEN CURTAIN (Fridays, 7:15-8 PM) will fill you in on the political turbulence in Northern Ireland, which has become an unfortunate tradition, to say the least. Produced by Barbara Juppe, Mick Dewan, & John McDonaugh. Not a musical show but worth mentioning.

Music is magical and so is Joyce West's MAGIC TIME PRESENTS—BURR TILLSTROM AND THE KUKLA-POLITANS (Dec. 14, 3:30-4 PM). Learn all about "Kukla, Fran and Ollie." From puppets to poets no magic is lost. THE POETRY PROJECT (Fridays, 8:30-9 or 9:30 PM), produced by poetic and frisky John Fisk, spotlights poets reading before a live audience. A MOVEABLE FEAST (Mondays, 3:30-4 PM), produced by Tom Vitale, features poets this month, with a special 2-part TRIBUTE TO W.H. AUDEN (Dec. 19, 26).

Saving the joyous for last and before I forget—to one and all (and Hildegard H. Fisher)—have a happy Holiday season!!! Honest Tom Pomposello rolls in the season with A CHRISTMAS BLUES SPECIAL (Dec. 22, 4-6:30 PM). On Christmas day the line up is . . . open up your sleepy ears to A LEONARD LOPATE CHRISTMAS SPECIAL (8:30-11 PM) and hear a delightful brand of a Lopate Christmas. Then Larry Josephson continues the celebration with his BOUREGOIS LIBERATION SPEIAL (11 AM-2 PM), followed by Mr. K. himself, the CITIZEN (2-4:30 PM). Citizen says the FREE MUSIC STORE will continue full blast adding to our musical education at PS 41 (11 St. & 6 Ave., Sundays, 8-10 PM) throughout the month. Back to Christmas, 4:30-6:30 PM will house THE GOLDEN AGE OF RADIO with Jack Shugg & Max Schmid. Ho Ho Ho and a Happy Humphrey to all & to all a good Knight.



DECEMBER

REPORT TO THE LISTENER

by Phil Tymon

WBAI Covers Grenada

WBAI's unique role was demonstrated once again as the incredible events in Grenada unfolded, each more stunning than the previous. Following in the wake of the downing of KAL flight 007 over the Soviet Union and occurring simultaneously with the bombing and increased hostility in Lebanon, the violent coup in Grenada and subsequent U.S. invasion brought the national and world situation to an unusually grim intensity.

The importance of WBAI as an institution was highlighted once again by the Grenadian situation. The U.S. government banned news reporters from the island during the crucial first days of the invation. State Department press releases, often later recanted, were uncritically presented to the American public by much of the news media as representing the objective truth. Questioning and criticism by Congress, the press and other major institutions seemed to waver as some polls reported that 80% of U.S. citizens supported the U.S. participation in the invasion.

In the best traditions of Pacifica, WBAI producers put aside their regular programming in order to examine all sides of the issue. Paul McIsaac, a WBAI correspondent, was the only newsperson on the island who reported during the invasion and subsequent news blackout. WBAI initiated a number of specials to cover the unfolding circumstances, including live coverage of the U.N. special sessions and of the exceptional address by the Grenadian ambassador to the U.N. WBAI producers sought out people and information to shed full light on the nature of the events in Grenada. They uncovered facts which were overlooked or understated by the rest of the media.

As in the past, WBAI and Pacifica refused to ride the bandwagon, and obstinately insisted on a skeptical approach to official characterizations of these major events. We know that this is what our audience expects of WBAI, and we pledge to continue in that tradition. But in order to remain stubbornly independent, we need your continued support. So, speaking of pledges. . .

Send in Your Pledge Yet?

As of November 14th, 65% of the $130,000 pledged in September and October had been received. That means that $45,000 has not yet been received. We could sure use that money. If you haven't sent it in yet—please do it now.

continued on page 15

THURS 1

5:00 MUSIC AT DAWN.

6:45 MORNING SERIAL.

7:00 MORNING NEWS.

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. With the Laughing Cavalier.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Survival Notes with Alex Paul.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 CRAFTSFAIRMANSHIP. Joyce West talks with Crafts Fair producers Matt Alperin and Ira Weitsman on how the show is put together. See Highlights.

1:30 MEET THE MAKER. Joyce West interviews WBAI Crafts Fair participants.

2:00 THE THURSDAY PUBLIC AFFAIRS MAGAZINE. Includes the Bill of Rights in Peril. With Edith Tiger of the National Emergency Civil Liberties Committee.

3:00 CONNECTICUT CALLING. Connecticut news with Jim Montavalli.

3:30 RE-EDUCATION CAMP. Comedy with the Rut System.

4:00 AFTERNOON MUSIC. A Taste of the Blues. With Anton Mikofsky.

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 WBAI NEWS. A report of the day's news.

7:10 FRONTLINE. Commentary on the crisis in Central America. Produced by Gene Palumbo.

7:20 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 ECONO-NEWS. A magazine of political economy with Joan Greenbaum and Rich Schrader.

THE MUSIC DEPARTMENT AT WBAI

Staffed by dozens of volunteer producers who each pilot a sound of their own, together prove that Aaron Copeland and George Clinton can coexist peacefully over the same frequency. This is your guide to the entire music line-up, which includes a new early morning timeslot.

	Sun	Mon	Tues	Wed	Thurs	Fri	Sat
5:00	Rock, old and new, folk—American and European, Swing, Big Band and nostaliga.						
8:30	Early Classical						
9:00	Classical, New Music— American and European					Rhythm and Blues, Contemporary Urban	
9:30							Folk
12:30	Musical Theater						
2:00	Opera						
4:00		Bluegrass, Country, Cajun, Old-Time, Country & Western	South and Central American, Latin American and Caribbean	Asian, African, Middle Eastern	Blues	Gospel, Religious Folk, Folk	Pop Mix
8:00	Live eclectic concert series						
8:30							Caribbean calypso
10:00		J	A	Z	Z		Latin
12:15							Reggae

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JANUARY **JANUARY** JANUARY **JANUARY** JANUARY JA

MARATHON MARATHON **MARATHON** MARATHON

VOLUNTEERS VOLUNTEERS **VOLUNTEER**

WBAI would like you to have fun and help your favorite radio station by becoming a volunteer for our January 1984 fundraising marathon! It takes the efforts of many people to make a successful marathon, and YOU can be one of them—just call our switchboard at (212) 279-0707, Mondays thru Fridays, 10 am to 6 pm, and leave your name and phone number for our volunteer coordinators—Tom Wisker and Barbara Journer. Experienced Tally People—we especially need you to call and let us know when you will be available! Volunteers for late-night and early-morning shifts are, as always, most needed and appreciated.

WBAI JANUARY 1984 MARATHON
VOLUNTEER

The WBAI Discount Card

The following organizations honor the WBAI Discount Card, and they offer any bearer of the Card a 10% discount on merchandise, food or services purchased there

NEW FEDERAL THEATRE, 466 Grand Street, NYC
GENERAL VISION SERVICES, 330 W. 42 Street, NYC (212) 594-2831-2 30% off
LA MAMA EXPERIMENTAL THEATRE CLUB, 74A E. 4th Street, NYC
THE WOOSTER GROUP AT THE PERFORMING GARAGE, 33-35 Wooster St. NYC
THE THEATER FOR THE NEW CITY, 162 Second Avenue, NYC
AMERICAN PLACE THEATER, 111 West 42nd Street, NYC
HOUSE OF LIFE HEALTH FOOD STORE, 158-44 Crossbay Boulevard, Howard Beach, Queens
LIBERTY CRAFT, 31 South Main St. Liberty, N.Y. 12754
THE FRANKLIN FURNACE PERFORMANCES, 112 Franklin St. New York 10013
TOOT A DIE, 974 Valencia St., San Francisco, CA Call (415) 285-2783 for program 50% off admission
CAROL'S RAINBOW ART SUPPLIES, 1611 Oriental Blvd. Brooklyn, N.Y. 11235

THURSDAY, DECEMBER 1, 1 PM TO 1:30 PM, CRAFTFAIRMANSHIP. Everything you ever wanted to know about the WBAI Crafts Fair but didn't know who to ask. The WBAI Crafts Fair is a highlight of the holiday season in NYC. On the 12th anniversary of its beginnings, crafts fair producers Matt Alperin and Ira Weitzman tell the story of the fair's development and how it all happens each year. Join Joyce West for a fascinating look "behind the curtain" of this major event.

THURSDAY, FRIDAYS, ETC, DECEMBER 1 +, 5 MINUTE MINI-SHOWS—MEET THE MAKER. What is the world of a craftsperson like? Joyce West interviews WBAI Crafts Fair participants as they share their work and lifestyles with you. See daily listings for the times of these 5 minute shows.

8:30 THE AFRICA REPORT. News and analysis of events on the continent. Produced by the International Affairs Department.

9:00 THE MIDDLE EAST REPORT. An update on regional events. Presented by the International Affairs Department.

9:30 THE SOVIET UNION: A CLOSER LOOK. With William Mandel. Produced for WBAI by M'Fergu.

10:00 EVENING MUSIC. Jazz Samplet. Presented by Bill Farrar.

11:30 NEWS REBROADCAST.

12:15 EARTHWATCH. Live radio with Robert Knight.

3:00 WEAPONRY. Live radio with Tom Wisker. Weapons and tactics, air, land and sea—who/what/when/where/how and especially why.

FRI 2

5:00 MUSIC AT DAWN.

6:45 THE MORNING SERIAL.

7:00 WBAI MORNING NEWS.

7:15 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday with James Browne.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. About Black women.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's.

2:00 ARTS EXTRA. A cultural news program from the Drama and Literature Department.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC. That old time Religion. Religious folk music. With Bill Canady.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 WBAI NEWS. A report of the day's news.

7:15 BEHIND THE GREEN CURTAIN. News about Northern Ireland and the Irish-American community. Produced by Barbara Juppe, Mick Dewan and John McDonough.

8:00 SPOTLIGHT ON THE ASIAN-AMERICAN COMMUNITY. Hosted by Bill Chong and David Eng.

8:30 THE POETRY PROJECT. Readings from the St. Mark's Church. Produced by John Fisk.

9:30 THE INDEPENDENT PRODUCERS IN SOUND NEW YORK RADIO HOUR. An hour of independently produced radio.

10:30 TO BE ANNOUNCED.

11:30 NEWS REBROADCAST.

12:15 ROSEBUD. Live radio and less with Kathy O'Connell.

SAT 3

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber.

11:00 MEET THE MAKER. Joyce West interviews WBAI Crafts Fair participants.

11:05 BRUNCH. Live radio with Paul Gorman.

1:00 HOUSING NOTEBOOK. Tenants' rights with the Metropolitan Council on Housing.

2:00 MEET THE MAKER. Joyce West interviews WBAI Crafts Fair participants.

2:05 PART OF THE ACT. Live radio with Lynn Samuels.

4:00 ALL MIXED UP. Music and More with Peter Bochan.

6:00 DRUMBEATS. Native American news and features.

6:30 WBAI NEWS. A report of the day's news.

7:00 THE CARIBBEAN AND LATIN AMERICAN REPORT. Begeinning with NEWS from around the hemisphere, continuing with ANALYSIS of current trends and past events in different regions of Latin America and the Caribbean, and concludes with 90 minutes of MUSIC—calypso and other forms from the Caribbean.

10:00 AREITO. Music, news and information from *los barrios de Nueva York* and elsewhere. Presented by Alfredo Alvarado.

11:45 NOTICIERO PACIFICA. Spanish language news from Pacifica station KPFK. Prepared by WBAI by Ralph Vega, Jr.

12:00 NEWS REBROADCAST.

12:30 LABBRISH. Reggae with Habte Selassie.

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FRIDAYS, DECEMBER 2, 9, 16, 23, 30, 7:15 PM TO 8:00 PM, BEHIND THE GREEN CURTAIN. Produced by Barbara Juppe, Mick Dewan, and John McDonaugh. This weekly program brings listeners up-to-date news and information about the Irish community and events in Northern Ireland's struggle for self-determination.

"The enforced partition in 1920-21 created the Irish Free State in the South and a six county British colony in the North deprived the Irish people of their right to self-determination. . . The aim of the British setting two parliaments in Ireland was to protect their economic interests in the North where the heavy industry was concentrated at that time.

"Since 1920 the British (SAS) and police (RUC) in this 'statelet' have been given special powers of arrest and detention of Irish nationalists. More recently, these police and soldiers have intensified their campaign of intimidation by executing 'suspects' on sight.

"The war in Ireland is NOT about religion; the antagonism between Protestants and Catholics is a secondary result of the long history of British colonial policies in Ireland. The issue is the fundamental right of the Irish people to self-determination—to determine their own future and control their own tesources.

"The British partition in 1920. . . has resulted in widespread poverty and deprivation comparable to the situation in Third World countries."
(quote by Seosamh Mac an Bheatha)

FRIDAYS, DECEMBER 2, 9, 16, 23, 30, 8:30 PM TO 9 PM (sometimes to 9:30 PM), **THE POETRY PROJECT.** Produced by John Fisk. Each week John Fisk presents highlights from the continual series of poetry readings which take place at the St. Marks Church at 10th Street and 2nd Avenue in Manhattan. For further information call 674-0910.

> The poet has a new thought; he has a whole new experience to unfold. . . For the experience of each new age requires a new confession, and the world seems always waiting for its poet.
>
> —Ralph Waldo Emerson, from essay *The Poet*

> When a society becomes afraid of its poets, it is afraid of itself. A society afraid of itself stands as another definition of hell
>
> —Lenore Kandel, *World Alchemy*, p. VI, the Introduction

WEDNESDAYS, DECEMBER 7, 14, 21, 28, 3:30 PM to 4PM, MAGIC TIME with Joyce West, Martha Dodge and friends. Once upon a time there was a time-space on WBAI called Wednesday Afternoon At 3:30 (WED-330 for short). It was very lonely. One day, the Radio Fairy heard WED-330 crying, and decided to help. She gave it "Magic Time" which is for *all* folks who like fun, but especially for 4, 5, 6, 7, 8, 9 and 10 year olds!

"Magic Time" fills WED-330 with stories, jokes, riddles, puzzles, songs, tongue-twisters, as well as maybe-useful information about how to give a party, make a present or surprise your friends with swell information, like who invented earmuffs!

There is stuff about special holidays and customs of all people and religions. There are also games to play. You can play by writing to "Magic Time," WBAI, 505 8th Ave., NY, NY 10018; and by calling 279-3400 when it's a call-in day!

So, don't let WED-330 be lonely anymore. Join in every Wednesday at 3:30. See you there!

NYC POETRY CALENDAR

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LECTURES • READINGS • WORKSHOPS

SUN 4

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music with by Chris Whent.

11:00 BOURGEOIS LIBERATION. Live radio with Larry Josephson.

12:30 MEET THE MAKER. Joyce West interviews WBAI Crafts Fair participants.

12:35 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare recordings presented by Martin Sokol.

4:30 EVERYWOMANSPACE.

5:30 NUCLEAR ALERT. Issues of weaponry, power and policy with Dr. Michio Kaku and the Institute for Safe Technology.

6:30 WBAI NEWS. A report of the day's news.

7:00 THE SCIENCE REPORT. Contemporary issues in science and health. Produced by Eileen and Robert Zalisk.

8:00 FREE MUSIC STORE. Come to P.S. 41 in Manhattan to hear a free concert which is being broadcast live over WBAI. At press time, no definite band has been engaged, so please call the station at 279-0707 for details.

10:00 NUANCES. Live radio with Pepsi Charles.

12:00 NEWS REBROADCAST.

12:30 DIGRESSIONS. Live radio with John Fisk.

MON 5

5:00 MUSIC AT DAWN. With Dave Kenny.

6:45 THE MORNING SERIAL.

7:00 WBAI MORNING NEWS.

7:15 UNSTUCK IN TIME. Live radio with Margo Adler

9:00 MORNING MUSIC. With Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Limits of the Possible. With Sandra Kerman

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 A SPECIAL LOOK AT THE WORLD OF WORK AND THE AGE OF COMPUTERS. Produced by Joan Greenbaum.

2:00 MEDIA REVIEW. Film, books, television and more.

WEDNESDAY, DECEMBER 7, 5 PM TO 6:30 PM, THE COLD WAR REVISITED—NOW AND THEN. Produced by the Public Affairs Dept. Many people believe that the cold war started in the late 1940s. Some believe it started in 1917 with the Russian Revolution. Here is a brief outline highlighting events leading up to the real beginning of the cold war, beginning with the outbreak of WWI.

BRIEF HISTORY OF COLD WAR: 1914-1945

June 28, 1914: WWI begins with assassination of Austrian Archduke Ferdinand. Aug. 4, 1914: U.S. declares neutrality. Aug. 20, 1914: Russian armies defeated in battle of Tannenberg and war grows unpopular. March 1917: Czar Nicholas abdicates due to military defeats and high casualties. April 6, 1917: U.S. declares war on Germany. Nov. 1917: Bolsheviks take power in Petrograd under Lenin. March 1918: Bolsheviks end war with Germany. Nov. 11, 1918: WWI ends.

1918-1919: U.S., British and Japanese troops invade Russia to fight Bolsheviks during internal Russian strife. 1920: Red Army wins civil war in Russia. Jan.-May 1920: In U.S. "Red Scare" 2700 communists, anarchists and others arrested. April 1920: Sacco and Vanzetti arrested. 1921: Communist Party founded in China; Sacco and Vanzetti found guilty. 1921-22: Economic collapse and famine in Russia claims 5 million lives; major powers agree to respect China's integrity. 1924: Lenin dies. 1927: 1000 U.S. Marines invade China to protect property during Chinese civil war; Communist Party brutally suppressed in China; Sacco and Vanzetti executed. 1928: Stalin begins Russian rule; initiates first 5-year plan which succeeds in rapid industrialization.

Oct. 29, 1929: Stock Market crash. 1932-33: Severe famine in Russia. 1936: Franco takes over Spain with help of Nazi Germany and Fascist Italy. ,1936-38: Stalin's Great Purge, millions die. Aug. 1939: Nazi-Soviet nonaggression pact signed. Sept. 1939: Germany attacks Poland; Britain and France declare war on Germany; U.S. declares neutrality. June 1941: 3 million Axis troops invade Russia. Dec. 7, 1941: Japan attacks Pearl Harbor. Feb. 1943: Russian winter leads to German defeat at Stalingrad. 1943-45: Sustaining millions of casualties, Russians drive Axis from E. Europe and Balkans with British and U.S. Lend-Lease aid. Feb. 1945: At Yalta Conference Russia enters war against Japan. May 1945: Germany surrenders. Aug. 1945: A-bomb dropped on Hiroshima and Nagasaki; Japan surrenders. In all, 45 million killed in WWII.

WEDNESDAY, DECEMBER 7, 7:30 PM TO 11:30 PM, WERE THE ROSENBERGS FRAMED—A DEBATE. Listen to this 4-hour debate: Walter and Miriam Schneir (authors of *Invitation to an Inquest*) vs. Ron Radosh and Joyce Milton (authors of *The Rosenberg File*) and Sol Stern. Others heard from include Michael Meeropol, Morton Sobell, Victor Navasky, Marshall Perlin, and James Weinstein.

This debate originally took place on October 20th at Town Hall. It was jointly sponsored by *The Nation* and *New Republic*. If you couldn't see it live, if you missed our original broadcast, or if you want another chance to

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish. Today, down memory lane with Stan Lomax.

3:30 A MOVEABLE FEAST. Poet Hilda Morley reads from her collection, *What Are Winds And What Are Waters*. Produced by Tom Vitale.

4:00 AFTERNOON MUSIC. World music. Music of South and Central America, Latin America and the Caribbean.

5:00 LIVE RADIO. With Mary Houston.

6:30 WBAI NEWS. A report of the day's news.

7:15 THIS WEEK AT THE UNITED NATIONS. A weekly roundup of U.N. highlights. Produced by United Nations Radio.

7:30 WORLDVIEW. A weekly round up of significant international trends. Produced by Samori Marksman.

8:30 AN OCEAN OF STORY. Tales from around the world told by master storyteller Laura Simms. Produced by Sharon Mattlin.

9:30 TO BE ANNOUNCED.

10:00 EVENING MUSIC.

11:30 NEWS REBROADCAST.

12:15 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

TUES 6

5:00 MUSIC AT DAWN.

6:45 THE MORNING SERIAL.

7:00 WBAI MORNING NEWS.

7:15 THE NEW TUESDAY SHOW. With Diane Lacey.

9:00 MORNING MUSIC. Music for a New Ear. With Jim Theobald.

11:15 COMMUNITY BULLETIN BOARD

11:20 BREAD AND ROSES. High Tech Snake Oil. With the Health Policy Advisory Center.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null

1:00 ACROSS THE RIVER. New Jersey news with John Atlas and Bob O'Sullivan

THE TUESDAY PUBLIC AFFAIRS MAGAZINE.

2:00 TALK'N UNION. Rank and file issues with Mimi Rosenberg

2:30 PERSPECTIVES IN CRIMINAL JUSTICE. With Rod Taylor of the Fortune Society.

3:00 CONSIDER THE ALTERNATIVES. Foreign and Domestic policy issues from the SANE Education Fund.

3:30 THE TUESDAY READER. Readings produced by Doreen Canto.

4:00 AFTERNOON MUSIC. World music Music of South and Central America, Latin America and the Caribbean.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 WBAI NEWS. A report of the day's news.

7:10 FRONTLINE. Commentary about Southern Africa. Presented by the African National Congress.

7:20 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 PRAXIS. Visits with Marxist thinkers. With Bertell Ollman.

8:30 ILLUMINATIONS. Urban issues hosted by Bill Lynch.

9:30 HISPANIC IMPACT. Local, national and international news and features of intetest to the Hispanic community. Hosted by Al Rivera.

10:00 EVENING MUSIC. Music from the Top Shelf. Contemporary Afro-American music presented by Reggie Workman.

11:30 NEWS REBROADCAST.

12:15 RADIO UNNAMEABLE. Live radio with Bob Fass and Cathie Revland

WED 7

5:00 MUSIC AT DAWN.

6:45 THE MORNING SERIAL.

7:00 WBAI MORNING NEWS.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. American music with Bill Moore.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. New Directions in Self Help With Carol Eisman of the Self Help Clearing House

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE NATURAL WAY COOKING SHOW. With Diane

2:00 THE VELVET SLEDGEHAMMER. Women's radio magazine, produced by the Women's Department.

3:00 WOMEN'S NETWORK NEWS. Produced by Jane Pipik.

3:30 MAGIC TIME. A musical special—Joyce interviews twin brothers who make music together. Lazlo and Sandor Slomovits—the Gemini Twins.

4:00 AFTERNOON MUSIC. Musics of Africa, the Middle East and Asia.

5:00 THE COLD WAR REVISITED: THEN AND NOW. Produced by the Public Affairs Department. See Highlights.

6:30 WBAI NEWS. A report of the day's news.

7:10 HELL NO! A draft update.

7:20 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 WERE THE ROSENBERGS FRAMED? A debate. Produced for radio by Richard Barr. See Highlights.

11:30 NEWS REBROADCAST.

12:15 CARRIER WAVE. Sidney Smith, regular guy, talks about life, liberty and the pursuit of dinner.

3:00 MESSAGES. Science, Fantasy, Art, and Technology. With Isaac Jackson.

THURS 8

5:00 MUSIC AT DAWN.

6:45 THE MORNING SERIAL.

7:00 WBAI MORNING NEWS.

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. With the Laughing Cavalier.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Mirrors. Reflecting on the Black community with Dr. Lortaine Hale.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE ENERGY HOUR.

THE THURSDAY PUBLIC AFFAIRS MAGAZINE.

2:00 WORKERS' RIGHTS IN PERIL. With Noah Kinigstein.

3:00 THE VIEW FROM THE L.I.E. Progressive perspectives on Long Island. Produced by the Long Island Progressive Coalition.

3:30 RE-EDUCATION CAMP. Comedy with Nearly Normal.

4:00 AFTERNOON MUSIC. Janella and All That Jazz. Featuring Dave Speed and his group. Produced by Joyce West and Dan Finton.

5:00 MEET THE MAKER. Joyce West interviews WBAI Crafts Fair participants.

5:05 PASSING THROUGH. Live radio with Richard Barr.

6:25 MEET THE MAKER.

6:30 WBAI NEWS. A report of the day's news.

7:10 FRONTLINE. Commentary on the crisis in Central America. Produced by Gene Palumbo.

7:20 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 UNION MEETING ON THE AIR. This week focusing on the military budget and its effect on the jobs and lives of working people.

8:30 THE AFRICA REPORT. News and analysis of events on the continent. Presented by the International Affairs Department.

9:00 THE MIDDLE EAST REPORT. An update on regional events. Presented by the International Affairs Department.

9:30 THE SOVIET UNION: A CLOSER LOOK. With William Mandel. Produced for WBAI by M'Fergu.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS REBROADCAST.

12:15 FUTURETHINK. Planetary politics. Live radio with Valerie Van Isler.

3:00 WEAPONRY. Live radio with Tom Wisker. Weapons and tactics, air, land and sea—who/what/when/where/and especially why.

FRI 9

5:00 MUSIC AT DAWN.

6:45 THE MORNING SERIAL.

7:00 WBAI MORNING NEWS.

7:15 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday with James Browne.

11:15 COMMUNITY BULLETIN BOARD.

11:20 PEOPLE IN MOTION. With Mimi Rosenberg.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's.

2:00 ARTS EXTRA. A cultural news program from the Drama and Literature Department.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC. Gospel music with Leonard Lopate.

5:00 MEET THE MAKER. Joyce West interviews WBAI Crafts Fair participants.

5:05 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:25 MEET THE MAKER.

6:30 WBAI NEWS. A report of the day's news.

hear this exciting debate once more—tonight's the night! Produced for radio by Richard Barr.

"The FBI material known as 'The Kaufman Papers' shows Judge Kaufman agreeing to give the death sentence before the verdict was in, secretly consulting with prosecution officials about the sentence and falsely announcing that he had 'refrained from asking the government for a recommendation.' They show he communicated with the FBI and prosecution to expedite the appeals process before there could be a full review by the Supreme Court." (By Michael and Robert Meeropol, sons of Ethel and Julius Rosenberg, from a letter written to the *New York Times*, dated 3-24-77).

Please note—tapes of this debate are available to the public.

The Chieftains; Matt Malloy on the right and Sean Keane, second from right.

SATURDAY, DECEMBER 10, 9:30 AM TO 11 AM, PIPER IN THE MEADOW STRAYING. This show, engineered and produced by Edward Haber, features flutist Matt Molloy and fiddler Sean Keane—both members of the Irish traditional music group, the Chieftains.

"While the Chieftains' music is not strictly traditional—they play harmony passages and compose some tunes themselves—it does have a clarity and authenticity that has made them the best-known source of Irish folk music. The band . . . weaves their instruments through a beautifully spare mix that includes a goatskin drum, bagpipes, concert flutes, wire-strung harp, concertina, bones and an occasional oboe or hammer dulcimer." (From *The Rolling Stone Guide to Records*)

SPECIAL WBAI OFFER

IN YOUR MAIL SOON

Free subscriptions to Mother Jones, East West Journal, Sing Out, The Nation and many other outstanding periodicals? Yes! As part of a special WBAI offer to current WBAI subscribers.

This special offer will be arriving in your mail soon. So don't miss out on this opportunity. Watch your mail for the special WBAI offer. Whole Life Times, The Guardian, New Directions For Women? Yes!

IN YOUR MAIL SOON

SPECIAL WBAI OFFER

7:15 BEHIND THE GREEN CURTAIN. News about Northern Ireland and the Irish-American community. Produced by Barbara Juppe, Mick Dewan and John McDonough.

8:00 SPOTLIGHT ON THE ASIAN-AMERICAN COMMUNITY. Hosted by Bill Chong and David Eng.

8:30 THE POETRY PROJECT. Highlights from readings at the St. Mark's Church. Produced by John Fisk.

9:00 THE FACES OF LOVE. Two and a half hours of music and narrative created by E.L. James.

11:30 NEWS REBROADCAST.

12:15 ROSEBUD. Live radio and less with Kathy O'Connell.

SAT 10

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Today music of the Irish traditional music group, The Chieftains. Produced by Ed Haber. See Highlights.

11:00 MEET THE MAKER. Joyce West interviews WBAI Crafts Fair participants.

11:05 BRUNCH. Live radio with Paul Gorman.

1:00 REPORT TO THE LISTENER. General manager Phil Tymon with guest.

2:00 PART OF THE ACT. Live radio with Lynn Samuels.

4:00 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news and features.

6:30 WBAI NEWS. A report of the day's news.

7:00 THE CARIBBEAN AND LATIN AMERICAN REPORT. Beginning with NEWS from around the hemisphere, continuing with ANALYSIS of current trends and past events in different regions of Latin America and the Caribbean, and concludes with 90 minutes of MUSIC—calypso and other forms from the Caribbean.

10:00 AREITO. Music, news and information from *los barrios de Nueva York* and elsewhere. Presented by Alfredo Alvarado.

11:45 NOTICIERO PACIFICA. Spanish language news from Pacifica station KPFK. Produced for WBAI by Ralph Vega, Jr.

12:00 NEWS REBROADCAST.

12:30 LABBRISH. Reggae with Habte Sclassie.

SUN 11

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.

11:00 MEET THE MAKER. Joyce West interviews WBAI Crafts Fair participants.

11:05 BOURGEOIS LIBERATION. Live radio with Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 EVERYWOMANSPACE.

5:30 CONFLICTING INTERESTS. City issues with City Councilwoman Ruth Messinger.

6:30 WBAI NEWS. A report of the day's news.

7:00 THE SCIENCE REPORT. Contemporary issues in science and health. Produced by Robert and Eileen Zalisk.

8:00 FREE MUSIC STORE. A live broadcast of SKYLINE with Tony Trischka: A progressive bluegrass band. This is a most exciting group influenced by modern jazz, country and western and traditional bluegrass music. Don't miss this show!

10:00 NUANCES. Live radio with Pepsi Charles.

12:00 NEWS REBROADCAST.

12:30 DIGRESSIONS. Live radio with John Fisk.

MON 12

5:00 MUSIC AT DAWN. With Dave Kenny.

6:45 THE MORNING SERIAL.

7:00 WBAI MORNING NEWS.

7:15 UNSTUCK IN TIME. Live radio with Margo Adler.

9:00 MORNING MUSIC. With James Irsay.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Semi-serious with Vernon Douglas.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EQUAL TIME FOR ATHEISM. With Dominic Florio of the Society of Separationists.

2:00 MEDIA REVIEW. *Housebrands*, with Ellen and Sheila. *Electric Avenue* with Stuart Ewen. A double edge review of American popular culture.

Beulah the Witch, Madame Ooglepuss and Fran Allison

WEDNESDAY, DECEMBER 14, 3:30 PM TO 4 PM, MAGIC TIME PRESENTS—BURR TILLSTROM AND THE KUKLAPOLITANS. Burr Tillstrom's Kuklapolitan Players are a national institution. First appearing on TV in Chicago (1942) they were joined by Fran Allison and "went network" on Nov. 29, 1948. "Kukla, Fran and Ollie" has won many awards, including 3 Emmys and 2 Peabodys.

Burr and Fran talk about the delightful puppets, all designed by Burr, each of which have distinct personalities as real as you and I, and take us th rough the process of doing the show, which was "live," unscripted and very, very funny. The Kuklapolirans themselves make an appearance to share the fun. Produced by Joyce West.

Burr Tillstrom

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish.

3:30 A MOVEABLE FEAST. Poet Frances Wyatt reads from her collection, *Selected Poems*. Produced by Tom Vitale.

4:00 AFTERNOON MUSIC. Get Rhythm! With Pat Rich.

5:00 LIVE RADIO. With Mary Houston.

6:30 NEWS. A report of the day's news.

7:15 THIS WEEK AT THE UNITED NATIONS. A weekly roundup of U.N. highlights. Produced by United Nations Radio.

7:30 WORLDVIEW. A weekly roundup of significant international trends. Produced by Samori Marksman.

8:30 TO BE ANNOUNCED.

9:00 THE CONSCIOUS COMEDY HOUR. Presented by E.L. James.

10:00 EVENING MUSIC. Evidence. Presented by Ramsey Ameen and Spencher Richards.

11:30 NEWS REBROADCAST.

12:00 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

TUES 13

5:00 MUSIC AT DAWN.

6:45 THE MORNING SERIAL.

7:00 WBAI MORNING NEWS.

7:15 THE NEW TUESDAY SHOW. With Diane Lacey.

9:00 MORNING MUSIC. North/South Consonants Concert: includes intervies with composer/violinist Manuel Enriquez and oboist Frank Van Koten Produced by Cynthia Bell.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Elders. With Ann Morris.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EXPLORATIONS IN HUMAN SCALE. With Kirkpatrick Sale.

THE TUESDAY PUBLIC AFFAIRS MAGAZINE.

2:00 NOTES ON THE ECONOMY. With David Gordon.

2:30 IN SEARCH OF THE CITY. City and policy issues with Jim Sleeper.

3:00 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE Education Fund.

3:30 THE TUESDAY READER. Readings produced by Doreen Canto.

4:00 AFTERNOON MUSIC. World music. Musics of South and Central America, Latin America and the Caribbean.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 WBAI NEWS. A report of the day's news.

7:10 FRONTLINE. Commentary about Southern Africa. Presented by the African National Congress.

7:20 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 PRAXIS. An examination of changing political, economic and social institutions in Eastern Europe. Presented by Victor Perlo.

8:30 ILLUMINATIONS. Urban issues hosted by Bill Lynch

9:30 HISPANIC IMPACT. Local, national and international news and features of interest to the Hispanic community. Hosted by Al Rivera.

10:00 EVENING MUSIC. Music from the Top Shelf. Contemporary Afro-American music presented by Reggie Workman.

11:30 NEWS REBROADCAST.

12:15 RADIO UNNAMEABLE. Live radio with Bob Fass and Cathie Revland.

WED 14

5:00 MUSIC AT DAWN.

6:45 THE MORNING SERIAL.

7:00 WBAI MORNING NEWS.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. Music from two downtown spaces: Roulette, the experimental performance space, and Intermedia Theater.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Madness Network. Human rights, psychiatry and the mental health system with Allen Markmen.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 COUSINE CUISINE. Cooking with Bernard Leroi.

2:00 THE VELVET SLEDGEHAMMER. Women's radio magazine Produced by the Women's Department.

3:00 WOMEN'S NETWORK NEWS. Produced by Jane E. Pipik.

3:30 MAGIC TIME. Kukla, Fran and Ollie. Joyce interviews Burr Tillstron who tells about puppets and the story of one of TV's most popular children's shows. See Highlights.

4:00 AFTERNOON MUSIC. World music. Musics of Africa, the Middle East and Asia.

5:00 MORE THAN HALF THE WORLD. Live radio with Vinie Burrows.

6:30 WBAI NEWS. A report of the day's news.

7:10 HELL NO! A draft update.

7:20 ADDENDA. Book reviews from the Drama and Literture Department.

7:30 REPORT FROM INTER-GAY. Gay news with David Wynyard.

9:00 GAY RAP. Produced by David Rothenberg.

10:00 EVENING MUSIC. Jazz USA with Cobi Narita.

11:30 NEWS REBROADCAST.

12:15 BEIN' KRAZEE. Dennis Coleman hosts this pastiche of novelty and comedy records.

3:00 MESSAGES. Science, Fantasy, Art, and Technology. With Issac Jackson.

THURS 15

5:00 MUSIC AT DAWN.

6:45 THE MORNING SERIAL.

7:00 WBAI MORNING NEWS.

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. With the Laughing Cavalier.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Survival Notes with Alex Paul.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE ENERGY HOUR. Radioactivity with Warren Liebold.

THE THURSDAY PUBLIC AFFAIRS MAGAZINE.

2:00 THE BILL OF RIGHTS IN PERIL.

3:00 CONNECTICUT CALLING. Connecticut news with Jim Montavalli.

3:30 RE-EDUCATION CAMP. Comedy with the Rut system.

4:00 AFTERNOON MUSIC. A Taste of the Blues. With Bob Malenkey.

5:00 MEET THE MAKER. Joyce West interviews WBAI Crafts Fair participants.

5:05 PASSING THROUGH. Live radio with Richard Barr.

6:25 MEET THE MAKER.

6:30 WBAI NEWS. A report of the day's news.

7:10 FRONTLINE. Commentary on the crisis in Central America. Produced by Gene Palumbo.

7:20 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 BEHIND THE ECONOMIC NEWS. With Bill Tabb.

8:30 THE AFRICA REPORT. News and analysis of events on the continent. Presented by the International Affairs Department.

9:00 THE MIDDLE EAST REPORT. An update on regional events. Annals of the age of Begin. Produced by Sheldon Ranz.

9:30 THE SOVIET UNION: A CLOSER LOOK. With William Mandel. Produced for WBAI by M'Fergu.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS REBROADCAST.

12:00 EARTHWATCH. Live radio with Robert Knight.

3:00 WEAPONRY. Live radio with Tom Wisker. Weapons and tactics, air, land and sea—who/what/whe/where/and especially why.

THURSDAY, DECEMBER 15, 3 AM TO 5 AM, WEAPONRY. Produced by Tom Wisker. This is a reminder to tune in and listen to the "Master of Disaster" as he explains what particular metallic creatures are killing people in which particular area of earth.

BLOOD RED

a wail of a baby
a whistle of a bomb
sound filling the air
specks of flesh go flying
for the ride

the color of dusk
is blood red

for proof look at
the arteries upon the
pebbles

—Barrie Gellis, 1983

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 MEET THE MAKER. Joyce West interviews WBAI Crafts Fair participants.

1:05 WOMEN AND THE WORLD IN THE 1980's.

2:00 ARTS EXTRA. A cultural news program from the Drama and Literature Department.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC. That Old Time Religion. Religious folk music with Bill Canaday.

8:00 SPOTLIGHT ON THE ASIAN-AMERICAN COMMUNITY. Hosted by Bill Chong and David Eng.

8:30 THE POETRY PROJECT. Readings from the St. Mark's Church. Produced by John Fisk.

9:30 MONEY AND THE METROPOLITAN: Martin Mayer talks about the 100 year history of the Metropolitan Opera.

10:30 TO BE ANNOUNCED.

11:30 NEWS REBROADCAST.

12:30 ROSEBUD. Live radio and less with Kathy O'Connell.

FRI 16

5:00 MUSIC AT DAWN.

6:45 THE MORNING SERIAL.

7:00 WBAI MORNING NEWS.

7:15 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. About Black women.

5:00 MEET THE MAKER. Joyce West interviews WBAI Crafts Fair participants.

5:05 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:25 MEET THE MAKER.

6:30 WBAI NEWS. A report of the day's news.

7:15 BEHIND THE GREEN CURTAIN. News about Northern Ireland and the Irish-American community. Produced by Barbara Juppe, Mick Dewan and John McDonough.

SAT 17

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 PIPER IN THE MEADOW STRAYING. Folk music. Today, mandolin player Darol Anger. See Highlights. Produced by Ed Haber.

11:00 BRUNCH. Live radio with Paul Gorman.

1:00 MEET THE MAKER. Joyce West interviews WBAI Crafts Fair participants.

1:05 HOUSING NOTEBOOK. Tenants' rights with the Metropolitan Council on Housing.

2:00 PART OF THE ACT. Live radio with Lynn Samuels.

4:00 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news and features.

6:30 WBAI NEWS. A report of the day's news

7:00 THE CARIBBEAN AND LATIN AMERICAN REPORT. Beginning with NEWS from around the hemisphere, continuing with ANALYSIS of current trends and past events in different regions of Latin America and the Caribbean, and concludes with 90 minutes of MUSIC—calypso and other forms from the Caribbean.

10:00 AREITO. Music, news and information from *los barrios de Nueva York* and elsewhere. With Alfredo Alvarado.

11:30 NEWS REBROADCAST.

11:45 NOTICIERO PACIFICA. Spanish language news from Pacifica station KPFK. Prepared for WBAI by Ralph Vega, Jr.

12:30 LABBRISH. Reggae with Habte Selassie

Performing Artists for Nuclear Disarmament
Presents

The Cleveland Quartet
Jaime Laredo/Sharon Robinson
and Walter Trampler
Yehuda Hanani/Seymour Lipkin

MUSIC FOR SURVIVAL

THE BEETHOVEN CHAMBER SERIES
Saturday, December 17th, 8:00 P.M.
SYMPHONY SPACE (Broadway at 95th)
Tickets now on sale at box office, $10 or call
(212) 864-5400 for reservations and information.

CALLING FOR A WORLD FREE FROM THE FEAR AND DANGER OF NUCLEAR WAR

SUN 18

5:00 SOUNDTRACK. All about cinema with Paul Wunder. I like to watch . . .

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 MEET THE MAKER. Joyce West interviews WBAI Crafts Fair participants.

12:35 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 EVERYWOMANSPACE.

5:30 NUCLEAR ALERT. Issues of weaponry, power, and policy with Dr. Michio Kaku and the Institute for Safe Technology.

6:30 WBAI NEWS. A report of the day's news.

7:00 THE SCIENCE REPORT. Contemporary issues in science and health. Produced by Robert and Eileen Zalisk.

8:00 FREE MUSIC STORE. A cabaret with the members of the cast of CATS. Come to P.S. 41 in Manhattan to see this performance (116 W. 11th St., between 6th and 7th Avenues). Produced by Citizen Kafka. See Highlights.

10:00 NUANCES. Live radio with Pepsi Charles.

12:00 NEWS REBROADCAST.

12:30 DIGRESSIONS. Live radio with John Fisk.

MON 19

5:00 MUSIC AT DAWN.

6:45 THE MORNING SERIAL.

7:00 WBAI MORNING NEWS.

7:15 UNSTUCK IN TIME. Live radio with Margo Adler.

9:00 MORNING MUSIC. With James Irsay.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Housing in New York City. Where do you live if you're not rich. With Paula Crandel.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 A PUBLIC AFFAIRS SPECIAL.

2:00 MEDIA REVIEW. This week with Brian Winston on new technologies and Robert Sklar on the film beat.

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish.

DECEMBER 18, 8-10 PM, FREE MUSIC STORE PRESENTS: V. A cabaret with members of the cast of CATS. Keith Herrmann, one of the conductors and musical directors of the smash Broadway show CATS, has assembled a special cabaret featuring some of the top stars of the show. They will *not* be performing the show! They have enough of that 8 times a week! This will be a special Christmas show, so join us in a very special performance.

MONDAYS, DECEMBER 19, 26, 3:30 PM TO 4 PM, A TRIBUTE TO W.H. AUDEN. This program was recorded at the Guggenheim Museum an sponsored by the Academy of American Poets in honor of the 10th anniversary of Auden's death. Auden was born in York, England (1907), came to the U.S. in 1939, and became an American citizen in 1946. In 1948 he won the Pulitzer poetry prize.

Donald Stauffer says of Auden in *A Short History of American Poetry* (EP Dutton, 1974—p. 351), that he was a major influence on American poets in the 1940s and 1950s because he "showed how the poet could use the play of irony and irreverent wit to dissect the economic and social ills of modern civilization.

PART ONE (Dec. 19) features readings by John Ashbery, Joseph Brodsky, Anthony Hecht, May Swenson and others, including an additional interview with Joseph Brodsky.

PART TWO (Dec. 26) features readings by Stephen Spender, James Merrill, Howard Moss, and Derek Walcott, including an additional interview with Stephen Spender.

Produced for radio by Tom Vitale.

from *September 1, 1939*

All I have is a voice
To undo the folded lie,
The romantic lie in the brain
Of the sensual man-in-the-street
And the lie of Authority
Whose buildings group the sky:
There is no such thing as the State
And no one exists alone;
Hunger allows no choice
To the citizen or the police
We must love one another or die.

—W.H. Auden

3:30 A MOVEABLE FEAST. A tribute the poet W.H. Auden, part one. With John Ashbery and Joseph Brodsky. Produced by Tom Vitale. See Highlights.

4:00 AFTERNOON MUSIC. Bluegrass and Beyond With Citizen Kafka

5:00 LIVE RADIO. With Mary Houston.

6:30 WBAI NEWS. A report of the day's news.

7:15 THIS WEEK AT THE UNITED NATIONS. A weekly roundup of U.N. highlights. Produced by United Nations Radio.

7:30 WORLD VIEW. A weekly roundup of significant international trends. Produced by Samori Marksman.

8:30 THE THIRD MAN: PART ONE. James Mason reads from the Graham Green story. Part 2 will be aired this Friday 12/23 at 9:30 p.m.

10:00 EVENING MUSIC.

11:30 NEWS REBROADCAST.

12:00 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

TUES 20

5:00 MUSIC AT DAWN.

6:45 THE MORNING SERIAL.

7:00 WBAI MORNING NEWS.

7:15 THE NEW TUESDAY SHOW. Live radio with Diane Lacey.

9:00 MORNING MUSIC. Music for the New Ear. With Jim Theobald

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. High Tech Snake Oil. With John Steinberg of the Health Policy Advisory Center.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 ACROSS THE RIVER. New Jersey news with John Atlas and Bob O'Sullivan.

THE TUESDAY PUBLIC AFFAIRS MAGAZINE.

2:00 TALK'N UNION. Rank and file issues with Mimi Rosenberg and guests.

2:30 PERSPECTIVES IN CRIMINAL JUSTICE. With Rod Taylor of the Fortune Society.

3:00 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE Education Fund.

3:30 THE TUESDAY READER. Readings produced by Doreen Canto

4:00 AFTERNOON MUSIC. World music. Musics of South and Central America, Latin America and the Caribbean.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 WBAI NEWS. A report of the day's news.

7:10 FRONTLINE. Commentary about Southern Africa. Presented by the African National Congress.

7:20 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 PRAXIS. An examination of political, social and economic institutions in the Middle East and Asia. Presented by Stuart Schaar and Sheila Ryan.

8:30 ILLUMINATIONS. Urban issues hosted by Bill Lynch.

9:30 HISPANIC IMPACT. Local, national and international news and features of interest to the Hispanic community. Hosted by Al Rivera.

10:00 EVENING MUSIC. Master Class. Il Trovatore. Vocal coach Armen Boyajian takes us through the who, what, where and why of one of Verdi's most famous works. Produced by Manya.

11:30 NEWS REBROADCAST.

12:00 RADIO UNNAMEABLE. Live radio with Bob Fass and Cathie Revland.

WED 21

5:00 MUSIC AT DAWN.

6:45 THE MORNING SERIAL.

7:00 WBAI MORNING NEWS.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. American music with Bill Moore.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Radical Alliance of Social Service Workers monitors the social services.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE NATURAL WAY COOKING SHOW. With Diane

2:00 THE VELVET SLEDGEHAMMER. Women's radio magazine. Produced by the Women's Department

3:00 WOMEN'S NETWORK NEWS. Produced by Jane Pipik

3:30 MAGIC TIME. Joyce and Martha take you on a trip to Christmas around the world

4:00 AFTERNOON MUSIC. World music. Musics of Africa, the Middle East and Asia.

5:00 MORE THAN HALF THE WORLD. Live radio with Vinie Burrows

6:30 WBAI NEWS. A report of the day's news.

7:10 HELL NO! A draft update.

7:20 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 REPORT FROM INTER-GAY. Gay news with David Wynyard.

8:00 THE LESBIAN SHOW.

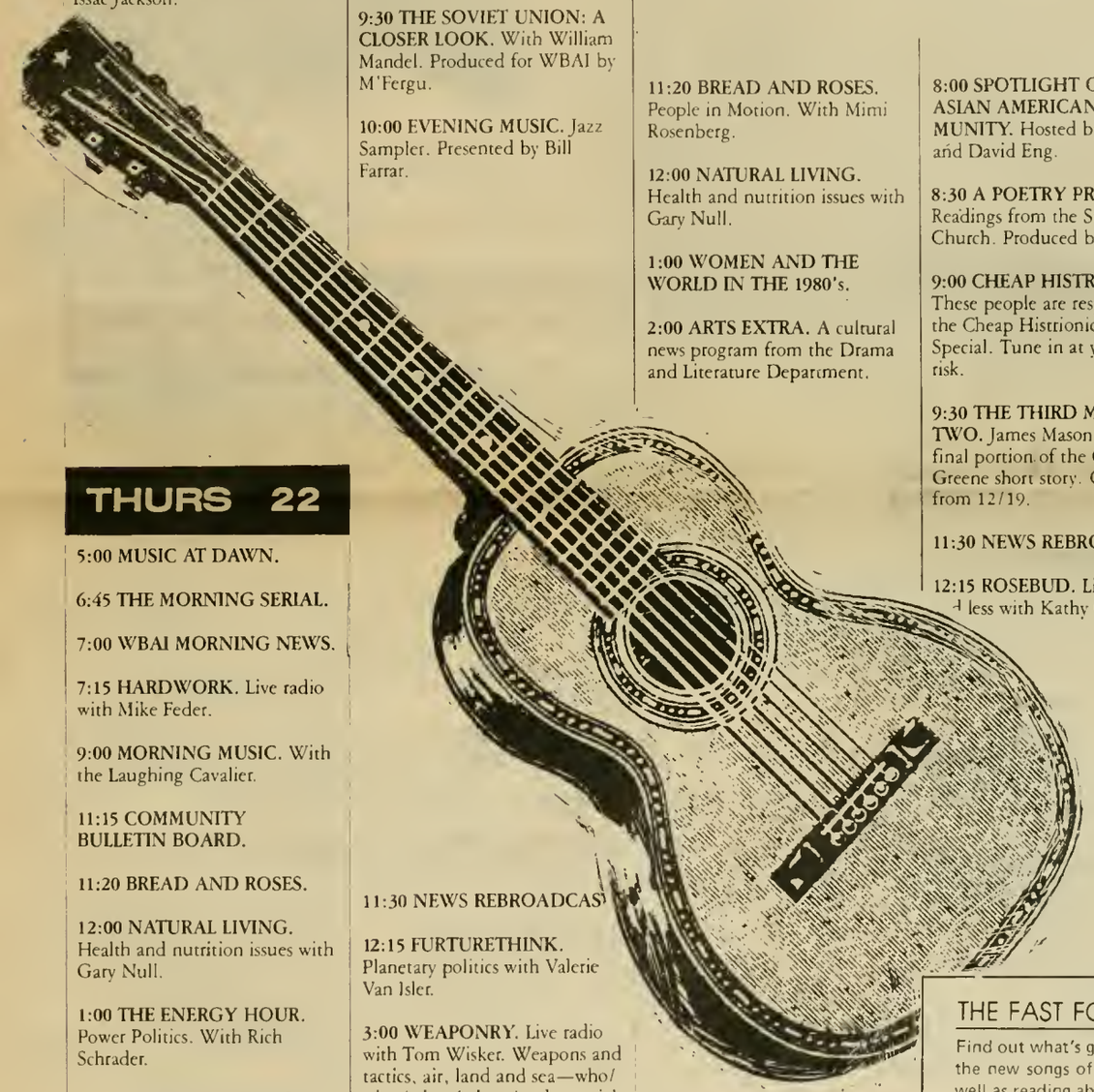
9:00 GAY RAP. The Gay Chronicles. Produced by Maurice Rosen.

10:00 EVENING MUSIC. Scrapple from the Apple. Jazz with Jamie Katz.

11:30 NEWS REBROADCAST.

12:15 CARRIER WAVE. Sidney Smith, regular guy, talks about life, liberty and the pursuit of dinner.

3:00 MESSAGES. Science, Fantasy, Art, and Technology. With Issac Jackson.



THURS 22

5:00 MUSIC AT DAWN.

6:45 THE MORNING SERIAL.

7:00 WBAI MORNING NEWS.

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. With the Laughing Cavalier.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE ENERGY HOUR. Power Politics. With Rich Schrader.

THE THURSDAY PUBLIC AFFAIRS MAGAZINE.

2:00 PEOPLES LAW. With Gerald Horn of the National Lawyers Guild.

3:00 THE VIEW FROM THE L.I.E. Progressive perspectives on Long Island. Produced by the Long Island Progressive Coalition.

3:30 RE-EDUCATION CAMP. Comedy with the Rut System.

4:00 AFTERNOON MUSIC. A Taste of the Blues. Honest Tom Pomposello's Christmas special: 2½ hours of Blues songs about Christmas.

6:30 WBAI NEWS. A report of the day's news.

7:10 FRONTLINE. Commentary on the crisis in Central America. Produced by Gene Palumbo.

7:20 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 THE END OF THE WORLD AS WE KNOW IT. Speculation on things political with Sol Yurick.

8:30 THE AFRICA REPORT. News and analysis of events on the continent. Presented by the International Affairs Department.

9:00 THE MIDDLE EAST REPORT. An update on regional events. From the International Affairs Department.

9:30 THE SOVIET UNION: A CLOSER LOOK. With William Mandel. Produced for WBAI by M'Fergu.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS REBROADCAST.

12:15 FURTURETHINK. Planetary politics with Valerie Van Isler.

3:00 WEAPONRY. Live radio with Tom Wisker. Weapons and tactics, air, land and sea—who/what/when/where/and especially why.

FRI 23

5:00 MUSIC AT DAWN. See Highlights.

6:45 THE MORNING SERIAL.

7:00 WBAI MORNING NEWS.

7:15 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday with James Browne.

11:15 COMMUNITY BULLETIN BOARD.

THURSDAY, DECEMBER 22, 4 PM TO 6:30 PM, A CHRISTMAS BLUES SPECIAL. Presented by Honest Tom Pomposello. Are you dreaming of a Blues Christmas? Hear two and a half hours of Blues songs all about Christmas. In addition, have you ever thought about the sexual aspects of Santa's long evening? "I'm gonna slide down your chimney, and stuff your stockings full of toys." Tune in and hear more.

FRIDAY, DECEMBER 23, 5 AM TO 6:45 AM, REVOLUTION ROCK. Produced by Kate Borger. Ho! Ho! Ho! This month Revolution Rock (New York's only political rock 'n roll program) will focus on that controversial subject—peace on earth and good will to all people! Featured will be current anti-war, pro-disarmament songs from a range of artists including Elvis Costello, Jackson Browne, Moving hearts, and ETC.

"Artists are the collective eyes of the future. One of the worst mistakes any revolution can make is to become boring. It leads to rituals as opposed to games, cults as opposed to community and denial of human rights as opposed to freedom." (Abbie Hoffman, *Soon To Be A Major Motion Picture*, Perigee Books, 1980, p. 106)

11:20 BREAD AND ROSES. People in Motion. With Mimi Rosenberg.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's.

2:00 ARTS EXTRA. A cultural news program from the Drama and Literature Department.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC. The *Sing Out!* Radio Bulletin. With Pete Seeger and friends.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 WBAI NEWS. A report of the day's news.

7:15 BEHIND THE GREEN CURTAIN. News about Northern Ireland and the Irish-American community. Produced by Barbara Juppe, Mick Dewan and John McDonough.

8:00 SPOTLIGHT ON THE ASIAN AMERICAN COMMUNITY. Hosted by Bill Chong and David Eng.

8:30 A POETRY PROJECT. Readings from the St. Mark's Church. Produced by John Fisk.

9:00 CHEAP HISTRIONICS. These people are responsible for the Cheap Histrionics Christmas Special. Tune in at your own risk.

9:30 THE THIRD MAN: PART TWO. James Mason reads the final portion of the Graham Greene short story. Continued from 12/19.

11:30 NEWS REBROADCAST.

12:15 ROSEBUD. Live radio [illegible]less with Kathy O'Connell.

SAT 24

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Ed Haber.

11:00 BRUNCH. Live radio with Paul Gorman.

1:00 HOUSING NOTEBOOK. Tenants' rights with the Metropolitan Council on Housing.

2:00 PART OF THE ACT. Live radio with Lynn Samuels.

4:00 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news and features.

6:30 WBAI NEWS. A report of the day's news.

7:00 THE CARIBBEAN AND LATIN AMERICAN REPORT. Beginning with NEWS from around the hemisphere, continuing with ANALYSIS of current trends and past events in different regions of Latin America and the Caribbean, and concluding with 90 minutes of MUSIC—Calypso and other forms from the Caribbean.

10:00 AREITO. Music, news and information from *los barrios de Nueva York* and elsewhere. Produced by Alfredo Alvarado.

11:45 NOTICIERO PACIFICA. Spanish language news from Pacifica station KPFK. Prepared for WBAI by Ralph Vega, Jr.

12:00 NEWS REBROADCAST.

12:30 LABBRISH. Reggae with Habte Selassie.

THE FAST FOLK MUSICAL MAGAZINE

Find out what's going on in the current folk scene by *hearing* the new songs of both up-and-coming and familiar artists, as well as reading about it.

Each issue of *The Fast Folk Musical Magazine* contains a stereo album of 12 original songs *and* a magazine filled with articles on artists, festivals, and other matters of interest to folk music enthusiasts.

A one-year subscription buys 12 issues (that's 144 songs!) for only $48 postpaid.

Six month (6 issues) is $30 U.S., $42 foreign
One year (12 issues) is $48 U.S., $72 foreign
Trial (1 issue) is $6 U.S., $8 foreign. Payment for a trial subscription may be put toward a one-year or six month subscription.
Songbook containing lyrics and music for over 100 songs that have appeared in *The Fast Folk Musical Magazine* is $8 U.S., $10 foreign.

Make check or money order payable to The Fast Folk Musical Magazine, Inc.

Subscription Department, The Fast Folk Musical Magazine, 178 West Houston Street, Suite 9, New York, NY 10014

SUN 25

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

Lenny Lopate

8:30 A CHRISTMAS MUSIC SPECIAL. Leonard Lopate presents Jazz and Pop songs about Christmas, Gregorian chants, a Christmas mass as celebrated 1,000 years ago, a piece by Bach, more. See Highlights.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 THE BEST OF CHRISTMAS GOSPEL. Produced by Paul Lazarus. With music performances by the Reverend James Cleveland, Mahalia Jackson and many others. Say Amen, somebody! See Highlights.

SUNDAY, DECEMBER 25, 8:30 AM TO 11 AM, A LEONARD LOPATE CHRISTMAS SPECIAL. Tune in to the 7th Annual Leonard Lopate Christmas Special and hear a mixture of Christmas music you're unlikely to hear anywhere else—unless you live in Lopate's house. He's promised to keep the talk to a minimum and the musical enjoyment to the maximum.

The first hour will be assorted tunes and oddities in pop and jazz. This will be followed by a 10th liturgical mass, Gregorian chants, and Bach's *Magnificat in D Minor.*

SUNDAY, DECEMBER 25, 12:30 TO 2:00 PM, THE BEST OF CHRSITMAS GOSPEL. Paul Lazarus offers us music to strengthen our souls: Words and music by Mahalia Jackson, Marion Williams and the Stars of Faith, the Swan Silver Tones, Lou Rawls and the Chosen Gospel Singers, the Reverend James Cleveland, the Soul Stirrers, Sister Rosetta Tharpe and many others. These rare performances are sure to inspire every listener.

DECEMBER 25, 2 TO 4 PM—CITIZEN KAFKA'S CHRISTMAS SPECIAL. Special! Special? Yes, the merry Citizen will assemble from his own private stock a VSOP selection of rare spirits, musical and non-musical (de gustibus. . .) for your perusal and delight. Two hours of Christmas cheer, as the jolly Citizen spreads wide his sack of earthy delights and invites one and all to dive in. On with the show, as Santa Kafka beams holiday vibrations to the Tri-State area. So put on your aluminum foil party hats and tune your fillings to the radio station of the stars; with staff in hand, wrapped in a warm sheep skin coat, shuffling through dunes of discarded Christmas gift wrap to a new era of peace and enlightenment, following the glowing Christmas star high atop the Empire State Building, bathing each and every one of you in waves of frequently modulated seasoning. Happy Holidays!

2:00 CITIZEN KAFKA'S CHRISTMAS SPECIAL. Ho Ho Ho. See Highlights.

4:00 THE GOLDEN AGE OF RADIO CHRISTMAS SPECIAL. Presented by Max Schmid and Jack Schugg.

6:30 WBAI NEWS. A report of the day's news.

7:00 THE SCIENCE REPORT. Contemporary issues in science and health. Produced by Robert and Eileen Zalisk.

8:00 FREE MUSIC STORE. Merry Christmas. No Live Show! No Live Show! Although not 100% confirmed at press time, we will almost definitely be broadcasting a VERY VERY special concert, taped at a live performance in New York just a few days before Christmas. Tune in for a unique musical experience.

10:00 NUANCES. Live radio with Pepsi Charles.

12:00 NEWS REBROADCAST.

12:30 DIGRESSIONS. Live radio with John Fisk.

7:30 WORLDVIEW. A weekly roundup of significant international trends. Produced by Samori Marksman.

8:30 MORE MISADVENTURES OF SHERLOCK HOLMES. Produced by Joe Bevilacqua.

9:00 CITIZEN KAFKA. Radio comedy at its most. Produced by the Citizen and Ed Haber.

10:00 EVENING MUSIC. Evidence. Presented by Ramsey Ameen and Spencer Richards.

11:30 NEWS REBROADCAST.

12:15 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

"Were The Rosenbergs Framed? –A Debate"

A live debate at Town Hall, held on October 20th and co-sponsored by Nation and New Republic magazines, between

Walter and Miriam Schneir, authors of Invitation To An Inquest (Arguing in favor of the Rosenbergs)
–and–
Ronald Radosh, Joyce Milton, and Sol Stern, authors of The Rosenberg File (Arguing against the Rosenbergs)

–with additional comments by Michael Meeropol, Morton Sobell, Victor Navasky, Marshall Perlin, James Weinstein, and others.

Cassettes available for $19 per set ($16 for orders of 5 or more). Transcripts available for $24 each. ($20 for orders of 5 or more). Make check or money order payable to The Nation Magazine and mail to:

WBAI
505 8th Avenue
New York, NY 10018
Please allow 4-6 weeks for delivery.

MON 26

5:00 MUSIC AT DAWN. With Dave Kenny.

6:45 THE MORNING SERIAL.

7:00 WBAI MORNING NEWS.

7:15 UNSTUCK IN TIME. Live radio with Margo Adler.

9:00 MORNING MUSIC. With James Irsay.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EQUAL TIME FOR ATHEISM. With Dominic Florio of the Society of Separationists.

2:00 MEDIA REVIEW. With James Aronson.

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish.

3:30 A MOVEABLE FEAST. A tribute to poet W.H. Auden, part 2. Produced by Tom Vitale. See Highlights.

4:00 AFTERNOON MUSIC. Cajun Music. With Paul Aaron.

5:00 LIVE RADIO. With Mary Houston.

6:30 WBAI NEWS. A report of the day's news.

7:15 THIS WEEK AT THE UNITED NATIONS. A weekly roundup of U.N. highlights. Produced by United Nations Radio.

TUES 27

5:00 MUSIC AT DAWN.

6:45 THE MORNING SERIAL.

7:00 WBAI MORNING NEWS.

7:15 THE NEW TUESDAY SHOW. With Diane Lacey.

9:00 MORNING MUSIC. Orchestra of Our Time. In a recent Guggenheim concert featuring five premieres. Interviews with composers Robert Cornman, Judith Martin and David John Olsen. Produced by Cynthia Bell.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Gray Panthers. With issues of concern to older people.

1:00 EXPLORATIONS IN HUMAN SCALE. With Kirkpatrick Sale.

THE TUESDAY PUBLIC AFFAIRS MAGAZINE.

2:00 NOTES ON THE ECONOMY. With David Gordon.

2:30 SEARCH FOR THE CITY. With Jim Sleeper and guests on city issues. Fortune Society.

3:00 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE Education Fund.

4:00 AFTERNOON MUSIC. World music. Music of South and Central America, Latin America and the Caribbean.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 NEWS. A report of the day's news.

7:10 FRONTLINE. Commentary about Southern Africa. Presented by the African National Congress.

7:20 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 PRAXIS. A look at institutional changes in Western Europe. Produced by the Europe In-Formation Collective.

8:30 ILLUMINATIONS. Urban issues hosted by Bill Lynch.

9:30 HISPANIC IMPACT. Local, national and international news and features of interest to the Hispanic community. Hosted by Al Rivera.

10:00 EVENING MUSIC. From the Top Shelf. Contemporary Afro-American music with Reggie Workman.

11:30 NEWS REBROADCAST.

12:30 RADIO UNNAMEABLE. Live radio with Bob Fass and Cathie Revland.

WED 28

5:00 MUSIC AT DAWN.

6:45 THE MORNING SERIAL.

7:00 WBAI MORNING NEWS.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. Music from two downtown spaces, the Roulette Experimental theatre and Intermedia theatre.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Youth in NYC with Advocates for Children.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 COUSINE CUISINE. Cooking with Bernard Leroi.

2:00 THE VELVET SLEDGEHAMMER. Women's radio magazine. Produced by the Women's Department.

3:00 WOMEN'S NETWORK NEWS. Produced by Jane Pipek.

3:30 MAGIC TIME. Happy New Year! Joyce and Martha trow a New Year's and Dr. Know-It-All makes silly predictions for the New Year.

4:00 AFTERNOON MUSIC. World music. Musics of Africa, the Middle East and Asia.

5:00 MORE THAN HALF THE WORLD. With Vinie Burrows.

6:30 WBAI NEWS. A report of the day's news.

7:10 HELL NO! A draft update.

7:20 ADDENDA. Book reviews from the Drama and Literature Department.

THURS 29

5:00 MUSIC AT DAWN.

6:45 THE MORNING SERIAL.

7:00 WBAI MORNING NEWS.

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. With the Laughing Cavaliet.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Disabled in Action with issues of concern to the handicapped and disabled.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE ENERGY HOUR. Radioactivity. With Warren Liebold.

THE THURSDAY PUBLIC AFFAIRS MAGAZINE.

2:00 THE BILL OF RIGHTS IN PERIL.

3:00 CONNECTICUT CALLING. Connecticut news with Jim Montavalli.

3:30 RE-EDUCATION CAMP. Comedy with Charlie Morrow.

4:00 AFTERNOON MUSIC. A Taste of the Blues with Anton Mikofsky.

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 NEWS. A report of the day's news.

7:10 FRONTLINE. Commentary on the crisis in Central America. Produced by Gene Palumbo.

7:20 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 THE END OF THE WORLD AS WE KNOW IT. Speculation on politics with Sol Yurick.

8:30 THE AFRICA REPORT. News and analysis of events on the continent. Presented by the International Affairs Department.

9:00 THE MIDDLE EAST REPORT. An update on regional events. From the International Affairs Department.

9:30 THE SOVIET UNION: A CLOSER LOOK. With William Mandel. Produced for WBAI by M'Fergu.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS REBROADCAST.

12:15 EARTHWATCH. Live radio with Robert Knight.

3:00 WEAPONRY. Live radio with Tom Wisker. Weapons and tactics, air, land, and sea—who/what/where/and especially why.

FRIDAY, DECEMBER 30, 11 PM To 11:30 PM, LOUIS ARMSTRONG: A DISCUSSION. James Lincoln Collier, biographer of the brilliant trumpeter, vocalist and arranger—Louis Armstrong—discusses the man, his work, and its impact on American music.

"Louis Armstrong may well be the single most important figure in twentieth-century music. . . he. . . developed a radical solo voice on the cornet and a rhythmic blueprint for the small jazz ensemble that laid the cornerstone for latet developments in jazz, blues, country and rock playing.

"Armstrong's unique phrasing and his lucid combination of rhythmic and melodic elements enabled him to become the first important jazz soloist, and arguably the first major soloist in any American music.

"Miles Davis has claimed that Armstrong's playing covered everything subsequently done in jazz, right up to the present era." (quoted from *The Rolling Stone Guilde to Records*, p. 456)

7:30 REPORT FROM INTERGAY. Gay news produced by David Wynyard.

8:00 THE LESBIAN SHOW.

9:00 GAY RAP. Gay holiday concert. Produced by Fred Goldhaber.

10:00 EVENING MUSIC. Jazz USA. With Cobi Narita.

11:30 NEWS REBROADCAST.

12:15 BEIN' KRAZEE. Dennis Coleman hosts this pastiche of comedy and novelty records.

3:00 MESSAGES. Science, Fantasy, Art, and Technology with Issac Jackson.

FRI 30

5:00 MUSIC AT DAWN.

6:45 THE MORNING SERIAL.

7:00 WBAI MORNING NEWS.

7:15 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's.

2:00 ARTS EXTRA. A cultural news program from the Drama and Literature Department.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC. Gospel music with Leonard Lopate.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 NEWS. A report of the day's news.

7:15 BEHIND THE GREEN CURTAIN. News about Northern Ireland and the Irish-American community. Produced by Barbara Juppe, Mick Dewan and John McDonough.

8:00 SPOTLIGHT ON THE ASIAN-AMERICAN COMMUNITY. Hosted by Bill Chong and David Eng.

8:30 THE POETRY PROJECT. Readings from the St. Mark's Church. Produced by John Fisk.

9:00 A WAY OF SEEING. A photography magazine produced by Joe Cuomo.

10:00 A CONVERSATION WITH FRANCINE DU PLESSIX GRAY. Regina Weinreich talks with the noted novelist and journalist about her recent writings.

11:00 LOUIS ARMSTRONG. A discussion with the great trumpeter's biographer James Lincoln Collier.

11:30 NEWS REBROADCAST.

12:00 ROSEBUD. Live radio and less with Kathy O'Connell.

SAT 31

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Ed Haber.

11:00 BRUNCH. Live radio with Paul Gorman.

1:00 HOUSING NOTEBOOK. Tenants' tights with the Metropolitan Council on Housing.

2:00 PART OF THE ACT. Live radio with Lynn Samuels.

4:00 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news and features.

6:30 WBAI NEWS. A report of the day's news.

7:00 THE CARIBBEAN AND LATIN AMERICAN REPORT. Beginning with NEWS from around the hemisphere, continuing with ANALYSIS of current trends and past events in different regions of Latin America and the Caribbean, and concluding with 90 minutes of MUSIC—Calypso and other forms from the Caribbean.

10:00 AREITO. Music, news and information from *los barrios de Nueva York* and elsewhere.

11:00 THE LAST SHORT-CUT. . . OF 1983. A retrospective of the year featuring the major events, personalities, films, music, sports and trends. Featuring James Watts, George Brett, Jack Webb, Paul McCartney, Arthur Godfrey, Scoop Jackson, Eubie Blake, Doodles Weaver, Buster Crabbe, Jessica Savitch, Lillian Carter, Michael Sendello, Philip Glass, the Rolling Stones, Tennessee Williams, Ira Gershwin, Raymond Massey, the Police and many more. Produced by Peter Bochan. To be rebroadcast on New Year's Day—listen for program announcements.

12:00 NEWS REBROADCAST.

12:30 LABBRISH. With Habte Selassie. Reggae to bring in the New Year with hopes of world peace and One Love.

THE 12TH ANNUAL HOLIDAY CRAFTS FAIR

A BENEFIT FOR NON-COMMERCIAL RADIO WBAI 99.5 FM

Highlights from last year's Crafts Fair

HOLIDAY CRAFTS FAIR

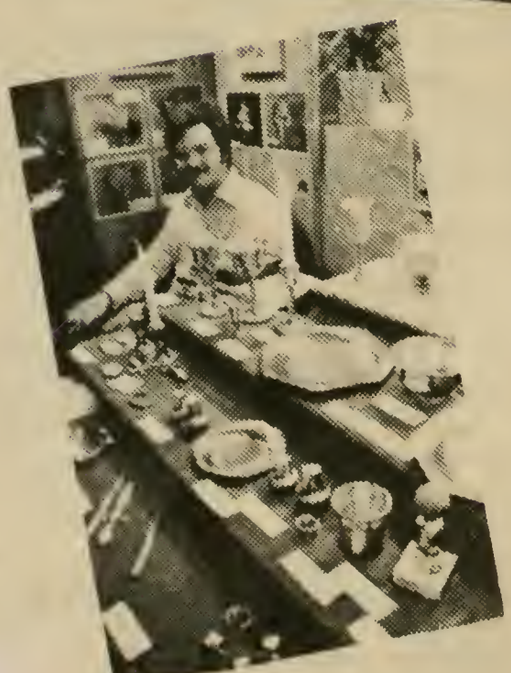
We're delighted to announce and invite you to our 12th annual WBAI Crafts Fair. The fair is taking place December 1-4, 8-11, and 15-18, in Columbia University's Ferris Booth Hall, 115th Street and Broadway in Manhattan. The hours run from 5 to 9 PM each Thursday and Friday, and from 11 AM to 7 PM on Saturdays and Sundays.

Some 400 professional craftspeople from all over will be showing and selling their handmade work. Woven clothing, unusual and rare musical instruments, toys and dolls, ceramics, woodworks and glass and many other items are now on display with prices ranging from a few dollars to many thousands. There is something for every budget.

The admission price is $3.00 and goes to benefit your radio station, non-commercial WBAI-FM. A special $10.00 pass entitles you to unlimited entry to the Fair for any and all times of your choice. Once in the fair, enjoy continuous entertainment for all ages, and treat yourself to homemade food and deserts.

So in between dreaming of sugarplums and shaking up eggnog, plan to do your holiday shopping at the WBAI Crafts Fair.

For more information, call the station at (212) 279-0707 weekdays between 10 and 6 PM.



This Year's Crafts Fair will include, from left to right: crocheted and woven wearables by Diana Willner from Thompson, PA;.gold earrings designed by Rod McCormick and Barbara Mail from Philadelphia, PA; wooden spice rack by Knock on Wood, Freeville, NY.

Clockwise, from upper left: Jewelry and box by Jane Campbell from Cambridge Springs, PA; WBAI buttons and tee-shirts will be on sale at the Fair; Entertainment will be provided by *Two Complete Fools*; Handwoven fiber baskets by Joan Patton from Lebanon, NY; And, of course, home-made edible goodies of all kinds.

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YOUR SUBSCRIPTION

by Phil Tymon

Subscribing. It may take 4 to 6 weeks to process a new subscription. We only send input to the computer once a month, so if your subscription comes in at the wrong time it must wait until the next month. Someday, if we have in-house computer capaicty, we will be able to process new subscriptions on a more timely basis.

Slow Delivery. The *Folio* is mailed third class. Speed of delivery seems to vary radically from Post Office to Post Office. Tell your Post Office or postal carrier that you would like them to expedite delivery of the *Folio*. We are making every effort to mail the *Folio* as early as possible.

Subscription Problems. If you are having any sort of subscription problem please write to "Subscriptions," at WBAI. It will help immensely if you include your address label from a recent *Folio*.

Multiple Billings. During the course of a year we may send you a number of pieces of mail: renewal notices; direct mail appeals; and first, second, and even third billings on your Marathon pledges. If you have recently sent in a donation and you receive another piece of mail, just *disregard it*, unless, of course, you wish to donate again. There is often an overlap in mailings. It just costs us additional postage if you send a note to tell us that you've already contributed.

If You Move. Let us know your new address as soon as possible. Please include a recent *Folio* label for your old address, if possible. If you do not give us your new address, the post office will return your *Folio* for that month with your new address on it, if you have left a forwarding order. However, it costs us extra money, delays our changing of your address, and you miss one or two *Folios*.

Name and Address on a Separate Piece of Paper. When you send money, always enclose your name and address on a separate piece of paper. A recent renewal form, pledge form, or other WBAI form with you label on it is best. Donations sent to our box number are opened directly at the bank and the donation itself is removed. If your name and address are not on a separate form, we may not get a record of your donation.

Free Subscriptions for Institutionalized Persons. WBAI will send a free subscription to any prisoner, person incarcerated in a mental institution, or other institutionalized persons upon request. Donations to WBAI may specify support for such free subscriptions.

Mail all donations to:

Pacifica—WBAI
PO Box 12345
Church Street Station
New York, NY 10245

Mail all other subscription correspondence to:

Subscriptions
WBAI
505 8th Avenue, 19th floor
New York, NY 10018

great DECEMBER

DANIEL AND THE LIONS.
December 3, 4, 10 and 11th (Saturdays and Sundays) at 4PM in the Cathedral. December 9 (Friday) at 8PM in the Cathedral. $15, $12.
Frederick Renz and the Ensemble for Early Music return from the Festival of Two Worlds in Spoleto, Italy to present their spectacular Medieval pageant for the holidays.

PAUL WINTER AND FRIENDS.
December 16 and 17 (Friday and Saturday) at 8PM in the Cathedral. $20, $15, $10.
Paul Winter presents the fourth annual Winter Solstice Whole Earth Christmas Celebration.

THE ANIMALS' CHRISTMAS
Art Garfunkel, Soloist.
December 18 (Sunday) at 4PM in the Cathedral. $20, $15, $10. Children ½ price.
Jimmy Webb conducts the Cathedral Choristers in his delightful Christmas cantata for children's voices. Gala benefit performance for the T.J. Martell Foundation. 8PM Call for details.

THE CATHEDRAL CHORISTERS.
December 22 and 23 (Thursday and Friday) at 6PM in the Great Choir. Adults $6. Children $3.
Paul Halley conducts the Choristers (children's choir) in their traditional Christmas program.

Synod Hall Recitals: A Concert for Three Kings Day featuring Juan Amilcar Sepulveda, Tenor. January 6 (Friday) at 7:30PM in Synod Hall. $7 all seats.

Chamber Music in St. James: Messiaen's "Quartet for the End of Time," Eugene Friesen, Artistic Director. January 7 (Saturday) at 4PM in St. James Chapel. $7 all seats.

great music in a great space

The Cathedral of St. John the Divine, 1047 Amsterdam Avenue, New York, N.Y. 10025. Box Office (212) 662-2133.

REPORT TO THE LISTENER

continued from page 2

There are some reasons for the low return rate. We know that a large number of pledges, possibly as much as $10,000 are bogus. We also know that some people send in a donation without having made a pledge. Therefore, if we could subtract the phony pledges and add the non-pledged donations, we'd probably have a return rate of over 70% at this point. Even so, that leaves us short many thousands of dollars—dollars which could repair the transmitter, pay the staff, keep the phones operating, and buy new fluorescent bulbs for the hallways which have now been dark for nearly a month.

Why the November *Folio* Was Late

The COMPUTER did it. Yes, the *Folio* staff had the *Folio* printed and ready to go well before the end of October. But the computer house which keeps our list and prints our *Folio* labels (and usually does so very quickly) had some problems. So the *Folio* sat at the mailer till the labels were delivered on November 1st.

To try to avoid this problem in the future, all *Folio* deadlines are being moved up by a week to ten days, so that the *Folio* should get out much earlier and reach most people by the first of the month.

Speaking of Computers

Sharon Mattlin who, among other things, has been feeding subscription information into the maw of the mechanical brain, is a bit fed up herself. She has announced her intention to turn her energies to more satisfying endeavors here at BAI than trying to interpret the handwriting on a hastily scribbled pledge form. . . like running the freight elevator.

Speaking of Fed Up

The approach of winter seems to be a time for retreat into the self—otherwise known as "burn-out." Three of our most beloved producers have decided that they need a break for a wh ile. Lenny Lopate, Mickey Waldman and Les Hixon will all be missed during the months they will be pursuing other endeavors.

In Response to Listener Demand

There will be a Report to the Listener on December 10th at 1 PM

PAID STAFF AT WBAI
November 1983

Full Time

Philip Tymon, General Manager
Samori Marksman, Program Director
Barbra Day, Acting News Director
William Wells, Chief Engineer
William O'Neill, Production Director
Rick Harris, Drama and Literature Director
David Metzger, Public Affairs Director
Richard Barr, Music Director
Gloria George, Bookkepper and Administrative Assistant
Alex Paul, Chief Announcer
Andrew Lanset, Staff Reporter
Fred Kuhn, Receptionist/Switchboard/Mail
(Unfilled), Development Director

Part-Time

Eileen Zalisk, Women's Department Director
Annette Walker, International Affairs Director
Sally O'Brien, Acting Associate News Director
Lynn Samuels, Staff Announcer
Sharon Mattlin, Subscriptions
Tom Wisker, Volunteer Coordinator
Barbara Journer, Volunteer Coordinator

Consultants

Matt Alperin, Crafts Fair Producer
Ira Weitzman, Crafts Fair Producer
Citizen Kafka, Free Music Store Director
Dennis Coleman, Manhattan Broadcast Services (Elevator and Maintenance Service)

The *Folio* Staff are listed on page 19.

WOMANEWS
New York City's monthly feminist newspaper & calendar of events.
WOMANEWS, P.O. Box 220, Village Station, NYC 10014.
Make checks payable to Women's Focus, Inc.
$8 regular (12 issues) $15 supporting
$18 airmail $20 business
$1 for sample copy

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CLASSIFIED ADS

APARTMENT FOR RENT—BROOKLYN, PARK SLOPE SW Windsor Terrace park block 5 rms, backyard for children's joyful noises, 220 wir floor ceiling bookshelves in 2 rms shutters & ivy without suburbia 15 windows, 6 closets, fireplace, eat in kitchen, superb appliaances, family neighborhood owner neighbor, IND, moderate rental, write fully to WBAI Folio, Box W 505 8th Ave NYC 10018

BUTTONS—BUMPERSTICKERS, custom printed at discount prices for WBAI listeners We also have over 150 items in stock for immediate delivery to aid in fund raising and consciousness raising (Great last minute holiday gifts!) Write or call for our FREE CATALOG LARRY FOX, Box M 35, Valley Stream, NY 11582 (516) 791 7929 "Activists and suppliers to movement organizations since 1961!"

HOW TO LOVE PLAYING PIANO. Jazz, classical, blues, rock A DYNAMIC WAY TO LEARN Read, improvise, play by ear, compose practice effectively and creatively Ies Horan (212) 580 4837

THIS IS A CHAIN CLASSIFIED AD—If you disagree with the Reagan invasion of Grenada, please make at least three copies of this ad and send them to your elected officials, urging the immediate cessation of hostilities against small, defenseless countries by the U S military machine Long live the memory of Maurice Bishop and the living desire of all peoples for democracy and the right to determine their own forms of government

25% off to Pacifica subscribers (with *Folio* mailing label) **PACIFICA PROGRAMMING ON CASSETTE.** All topics For catalog send 50¢ in stamps to Pacifica Radio Archive Dept C, 5316 Venice Blvd, Los Angeles, CA 90019 Discount offer expires 12/31/83

TRANSCRIPTS AND TAPES of the "Madness Network" show, the voice of mental patients' liberation, are available from APAPA, PO Box 9, Bayside, NY 11361 Please enclose a self addressed stamped envelope

FREE WOOD Free scrap wood, all kinds, large quantity, available if you pick it up in Queens Other assorted junk also free to go Call Phil (212) 279-0707 Monday-Friday 10 6

GUITARS/FREE DISCOUNT CATALOG. Ovation, Martin, Guild, Yamaha Dobro Mandolins Gibson, Kentucky, Washburn Banjos Stelling, Gibson Fostex Multitrackers MANDOLIN BROS, 629 WB Forest, Staten Island, NY 10310, (212) 981 3226

NIGHTBEAT—EARTHWATCH WITH ROBERT KNIGHT

(with guest Tamara Cohns, 9-9-83, 2:30-3 AM)

Compiled by Barrie Gellis

(Topic: Beirut Massacre)

"(TC) A journalist's job, and a human being's job, is to try and get out as much of the truth as one knows about something, with the purpose of trying to make people aware so that perhaps there can be a prevention of a repetition of such things. . . During my travels in Israel I was in Hebron . . . the second largest Palestinian City in the West Bank. It has been settled in the outskirts by huge Jewish settlements. The Jewish settlers decided that they wanted to settle inside Hebron itself. On this particular calm day I witnessed the settlers come down . . . with rifles slung over their shoulders, with the rifle butts sticking out, and shoving and scaring the local population. Visions, for me, were created of old footage of Nazis marching into old Jewish quarters and scaring people. The intent clearly is to scare the people into leaving, perhaps voluntarily, if there is such a thing. This symbolizes for me the determination of Israel to purify this land of what is considered an alien population and make it entirely Jewish. . . Had the massacre happened to Jewish people,, these days coming on to the first anniversary of those events would be filled in the Western world with cries of 'Never Again,' and there's a resounding silence now."

"(RK) My objective in this program is to call out to the part of one that is more than Jewish or more than whatever ethnicity one may belong to, and find out how we can eliminate this disease of oblivion annihilating

Robert Knight

others of slightly different bodily and cultural characteristics." (C) "I'm an officer in the Israeli army, and I understand and respect that, but I think that your guest's objective is to portray the Jewish people in Israel with the Nazis in frequent equations. . . Many of my best friends have died simply because they did not want to shoot indiscriminately."

"(C) What's this about Israel not being responsible for the massacre? . . . During the Nuremberg trials, the Nazis made the same excuse saying they did not commit atrocities in certain Polish villages—the Ukrainian nationalists did, but who supplied them and who made it possible for them to commit murder?"

"(RK) What concerns me are many symptoms all over the planet of a mental disease that is quite dangerous."

[TC- = Tamara Cohens; RK = Robert Knight; C = caller]

WBAI NEEDS:

A microfiche reader.

After a long wait, the microfiche of Pacifica Program service holdings will be made available to WBAI in just a few months. The station needs a microfiche reader because the difference in costs is considerable—$200 a set for printed volumes of program indexes as opposed to a few dollars a piece for the microfiche slide. The catalog provides good access to all Pacifica programs in the archives since 1976 through title, producer and subject.

One reader would be wonderful, and a few of them would make life a great deal easier here.

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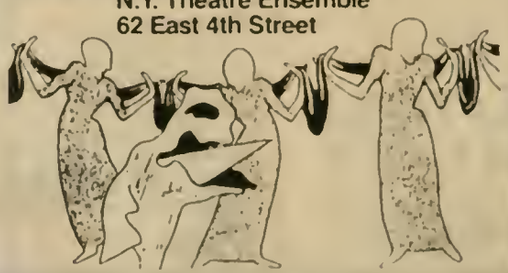

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Gallery Hours: Saturday 11am to 5pm
Sunday 11am to 4 and by appointment

Each of these five photographers uses the image to think, to literally see what he feels. Louis Stettner's lyric humanism sings in landscape, portrait and still life. Peopled streets exude a hard-earned warmth in the color work of Todd Weinstein and in the black and white of Barry Kornbluh. Joe Cuomo's streets are dreams, simultaneously real and abstract, humorous and haunting. Ron Terner's multi-toned, abstract nudes embrace the primal, awakening emotion and the mind. What these five photographers share is a respect for differences, a passion to experience, a vision with heart.

MAGIC TIMES

Events for Children and the Young at Heart

THE JEWISH MUSEUM
Dec. 4, 1 & 3 p.m. *Menorah Workshop:* Children 6+ make a menorah. Models available from Africa, Asia, Europe and America
Dec. 11, 18, 25, 26, 27, 28, 29 "*At Home in Ancient Jerusalem*": Paint a fresco, work on floor mosaic or make pottery and coins to help create a home from the time of the Maccabees, for display in Jan.
Dec. 26, 27, 28, 29 Concerts for the family, mornings. Call 362-8060 for information.

Dec. 5, 5:30 p.m. **Xmas tree lighting,** Rockefeller Center

Dec. 6, morning. **St. Nicholas Day.** St. Nicholas rides through Prospect Park, led by Black Peter, both in full costume. A celebration at Lefferts Homestead is planned. Call Prospect Park Environmental Center for more details at 636-1900.

MUSEUM OF THE CITY OF NEW YORK
Through December: Puppet shows every Saturday and concerts every Sunday, plus marvelous exhibits of Americana throughout. The Dollhouse Gallery will be opening early in December. Call for further information at 534-1672

MUSEUM OF BROADCASTING
December through Jan. 7: A tribute to Burr Tillstrom. Twenty hours of programs from the 35 years of *Kukla, Fran and Ollie*. Glorious fun for all! Call for information at 752-4690

Dec. 12-16, 11 a.m. & 1 p.m. **THE PAPER BAG PLAYERS** in *Dandelion*, a story of evolution. One of the most delightful, most creative children's (and grownups') groups ever! Alice Tully Hall at Lincoln Center. Call 362-0431 for ticket information.

4TH WALL REPERTORY CO.
Throughout December. *Toto and the Wizard of Wall Street*. Live show with an on-stage band, wherein a group of kids confront "The System." Call 254-5060 for information, time and prices

METROPOLITAN MUSEUM OF ART
Dec. 3-Jan. 9. The annual Christmas display of the Christmas tree, with angels and cherubs, and the Neapolitan Creche, which includes a whole Neapolitan town scene, with figures carved by the finest sculptors of the age (18th century). Call for information at 879-5500

BROOKLYN PHILHARMONIC
Dec. 9 & 10, 8 p.m. and Dec. 11, 2 p.m. The entire orchestral score of *The Nutcracker Suite*, with accompanying narration by Martin and Janet Bookspan. Orchestra conducted by Lucas Foss
Dec. 17, 2 p.m. *Amahl and the Night Visitors*. With the New York Grand Opera, conducted by Tania Leon. Call 636-4100 for information

PUBLIC LIBRARIES
Always. Every branch of the public library system features wonderful special programs, such as story hours, films, hands on workshops and live entertainment, in addition to a world of books, records, cassettes and other materials for all ages. Check with your local branches for events, and remember, the Donnell Branch on 53rd St. between 5th and 6th Avenues contains the central Children's Room

THE CLOISTERS
December, all month. The Feel of Medieval Europe at Christmas, with special holiday decorations, plantings and music. Call 879-5500 for information

Metropolitan Museum

Jewish Museum

CHRISTMAS REVELS—A rousing and wonderful celebration of the end of the old year and the "rebirth" of the sun. Mom's dances, processionals, traditional folk songs and dances, poetry and ritual that the audience participates in. At Symphony Space. Call 864-5400 for information

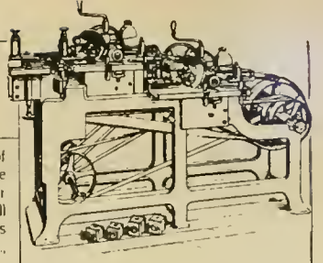
CARIBBEAN CULTURAL CENTER
Dec. 4. Family Concert—First Annual Chango Celebration (the African god of fire), featuring MACHITO and his big band in a retrospective of his work on his 75th birthday. Other guest musicians. At Aaron Davis Hall, CUNY (building 135)
Throughout December. Folk Life Workshops in Afro-Brazilian traditional art forms, led by Ligia Barreto and Loremil Machado. Call for schedule and information at 307-7420

COOPER-HEWITT MUSEUM
Dec. 6. Choral concerts—boys' and girls' chorus from The Church of St. Luke in the Fields
Dec. 13. Choristers from the Cathedral of St. John the Divine
Dec. 20: Boys' and men's choir from The Church of the Transformation ("Little Church around the Corner")
Note: Museum open free on Tuesdays from 5:00 to 9:00 p.m.

Concerts will be held in the Great Hall where the Annual Tree is decorated with icicles and pine cones in the style of Frank Lloyd Wright's Prairie School (currently featured at the Museum)
Holiday Shop features traditional toys for children, and books, calendars, etc

EDUCATIONAL THEATRE GUILD
Dec. 11, 1 p.m. *Babes in Toyland*. New Durp High School
Dec. 17, 1 & 3 p.m. *Sleeping Beauty*. Prince Street Players. Whitman Theatre. Brooklyn College
Dec. 18, 12 & 2:30 p.m. *Magic Garden Holiday Show*. C.W. Post, Greenvale, L.I.
Dec. 18, 1 & 3 p.m. *Sleeping Beauty*. Symphony Space
Dec. 27, 10:30 a.m., 1 & 3:30 p.m. *Magic Garden*. Whitman Theatre, Brooklyn
Dec. 29, 1 & 3 p.m. *Nutcracker Suite*: ballet at the Whitman Theatre, Brooklyn
Call 462-3525 or 284-4835 for information.

GRASSROOTS CLIPPINGS



GRASSROOTS CLIPPINGS lists a variety of organizations and events around the WBAI listening area. To list your group or its activities, send information one full month before issue date to: Grassroots Clippings, c/o WBAI FOLIO, 505 8th Ave., NYC 10018.

WHY IS THERE NOT A GREATER OUTCRY AGAINST BRITISH OCCUPATION AND BRITISH TERRORISM IN THE NORTH OF IRELAND? One reason is the censorship enforced by the government of the 26 Counties. For more information about the situation in British occupied Ireland, write to: Guth An Phobail, P.O. Box 200, Throgs Neck Station, Bronx, NY 10465

ARTISTS CALL
339 LAFAYETTE STREET, NEW YORK, NEW YORK 10012
(212) 242-3900

ARTISTS CALL Against U.S. Interventior in Central America, a solidarity group composed of artists, writers, poets, musicians, journalists, and teachers is putting out a general call for performance artists to participate in a special presentation at Franklin Furnace, 112 Franklin St., NYC 10013. Those who wish to contribute their time, energy or money to the project should write either to Bill Gordh c/o the above address, or to the Artists Call, 339 Lafayette St., NYC 10012, or call Jerry Allyn at (212) 564-6289

THE FEMINIST ART INSTITUTE's December program includes the following: Art Historian Arlene Raven: slide lecture and discussion of feminist ideas in art. Dec. 3rd 1-4 pm. Gloria Miguel, founding member of Spiderwoman Theater on "Creating Performance Art." Dec. 17th, 11 am-4 pm. Photographer and Visual Anthropologist Lyn Hughes on "Photography in Society: Production, Use and Meaning." Dec. 17th also from 11 am-4 pm. For more information write to NYFAI/Women's Center for Learning, 325 Spring St., NYC 10013 or call (212) 242-1343

NICARAGUAN COFFEE can be obtained by contacting any of these New York area food conspiracies: Adelante (212) 781-4040, People's Resource Center (516) 423-6424 or the Hudson Valley Federation (914) 883-6848. It is recommended that you place orders soon in the face of President Ronnie's likely invasion of Nicaragua in the near future

INDUSTRIAL WORKERS OF THE WORLD—we are alive and fighting and have an active branch in New York City as well as in 25 States and 3 Countries. Education, Organization, and Emancipation = One Big Union. Write to us at IWW, P.O. Box 183, NYC 10028

NEW JEWISH AGENDA—Progressive Jewish Organization working on issues such as Middle East peace, anti-nuclear, women's issues, anti-semitism, and others. Chapters in Manhattan, Brooklyn, Long Island, and around the country. Religious and secular. For more information, write to New Jewish Agenda, Room 217, 1123 Broadway, NYC 10010, or call (212) 620-0828

Montefiore Medical Center
Rikers Island Health Services

MONTEFIORE HOSPITAL needs volunteers to visit adolescent prisoners currently housed on Rikers Island (ages 16-21). To help, call Scott Gassman at (212) 626-3414 M-F, 9 am-5 pm

JOURNEY ACROSS THREE CONTINENTS—14 films from West Africa, Europe, and the U.S. will be shown at the Ausar Auset Society, at 540 Atlantic Avenue in Brooklyn on Fridays, December 2nd, 9th and 16th at 7:00 pm, as well as at the American Museum of Natural History on January 4th, 12th, and 18th in the evening. For more information about this diverse film showing, write to Third World Newsreel, 160 Fifth Avenue, NYC 10010, or call (212) 243-2310.

THE LOWER EAST SIDE FAMILY RESOURCE CENTER offers a variety of free or low cost services to families with young children. Services include assistance in finding child care, counselling about child related problems, support groups (including groups for single mothers, working parents, and parents who have recently had a second child), workshops, and a "home away from home" where parents and children can meet and play with one another. For more information about their many services, write to The Family Resource Center, 137 East 2nd St., NYC 10009 or call (212) 677-6602

PHYSICIANS FOR SOCIAL RESPONSIBILITY is sponsoring a presentation at the Great Hall of Cooper Union, titled "Surviving Nuclear War." The program begins at 8:00 pm, and the admission is free. For more information, or if you would like to volunteer some time, write to PSR, 225 Lafayette St., Room 207, NYC 10013 or call (212) 226-6767

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3/4" PRODUCTION
- **Broadcast:** Ikegami HL 79 Camera, Sony BVU 110 Decks, mics, etc.
- **Industrial:** JVC KY 2000 Camera, Sony 4800 Deck, mics, etc.

3/4" POST PRODUCTION
- **New Sony** VO 5850's & RM 440
- **Microgen** Character Generator w/border, 10 colors, 16 page memory, 10 rolls & crawl speeds
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At **29th STREET VIDEO, Inc.**, we work with you and your budget. We share your commitment to get the message across – with style, with technical proficiency, and within budget.

For more information call David or Tami:
(212) 594-7530

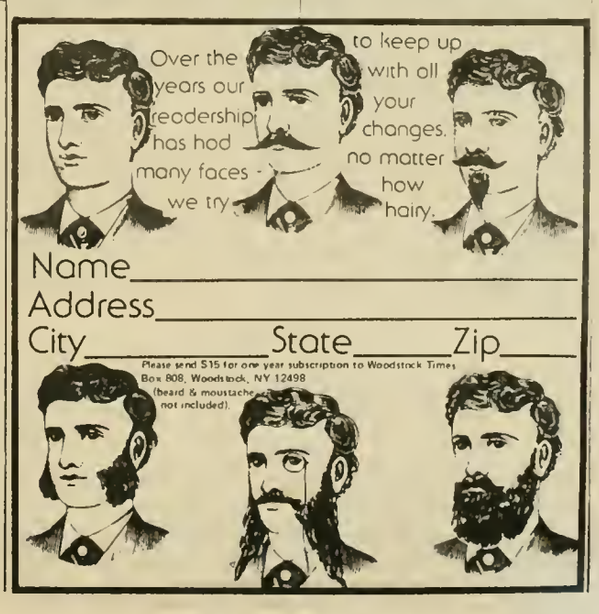
NEW AGE DIRECTORY

The FREE SPIRIT, a comprehensive listing of hundreds of "New Age" businesses and groups, from massage and meditation to healthy food and spiritual study, is available in a special offer to listeners of WBAI. Just send $8 to WBAI, and receive one year of FREE SPIRIT, and know where to go for anything from a good rolfing to nutrition counselling to acupuncture therapy. ALL money raised goes directly to WBAI—make checks out to WBAI.

Here is my $8 to help listener-sponsored radio in New York. Please send me one year of FREE SPIRIT.

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP_____

send to
Free Spirit
c/o WBAI-FM FOLIO
505 8th Ave.
NYC 10018



REPORT FROM THE LISTENER

ROSENBERG RESPONSE

Dear Mr. Barr,

I would like to congratulate you and the station for broadcasting The Rosenberg Debate. The program was riveting. The debate was a historic event not only for radio but for serious intellectual and political discourse in this country.

My reason for writing, however, is to ask if you have any plans to rebroadcast the program. I have talked to many people about it who have expressed regret that they missed all or part of it.

Best wishes.

Roger Keeran
Director of Education
New Jersey

(Ed: Yes, the show will be rebroadcast on Dec. 7, 7:30-11:30 PM).

A MESSAGE IN THE SILENCE

Oct. 25, 1983

Gentlemen:

Try turning your station off the air for about 8 seconds of silence and your listeners and supporters will quickly understand how important the station is to our cultural lives.

Sincerely,
E.A. Jurist
Nyack, NY

BECAUSE THE DAY

Nov. 7, 1983

Dear Barbra, Sally and the News Team,

I think you're doing a really good job. Regrets to Robert.

Good luck,
Linda Perry

A CLARIFICATION

Nov. 9, 1983

Dear Barrie Gellis:

I wish to respond to your statement in the November *Folio* regarding my departure as editor on September 2. I did not "leave" the *Folio*. I was fired. Because I was hired as a consultant rather than as a staff member, I do not have the right to protest my firing as Phil Tymon has announced over the air. Nevertheless, I have hope that some kind of justice will be done. My regards to the *Folio* staff.

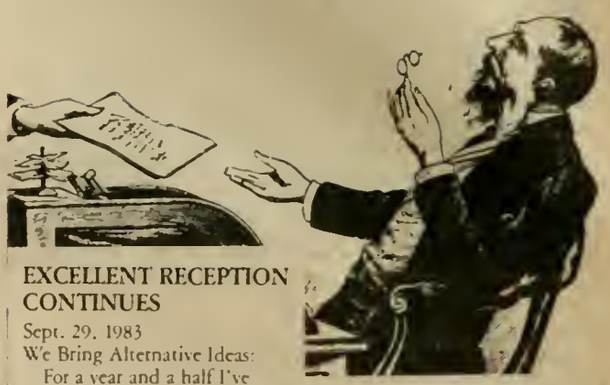
Catherine Revland
New York City

(Barrie's response: I wrote "left" instead of "fired" because fired is such a loaded word. I simply meant to clarify the *date* Cathie left, not the *method* of her departure.)

(Phil's response:

1. It was my contention at the time that Cathie had, in fact, resigned and then tried to withdraw her resignation many weeks later, causing quite a bit of confusion. In holding her to her previous resignation I, in effect, fired her.

2. I told Cathie that while she did not have the *right* to pursue a grievance, that I would not prevent her from doing so if she wished.)



EXCELLENT RECEPTION CONTINUES

Sept. 29, 1983

We Bring Alternative Ideas:

For a year and a half I've tried to get WBAI reliably or at all. Now, with a new radio with excellent reception and access to a rotating outside antenna my dreams have been realized. I even chipped in some $$ at your office as I picked up a *Folio* & prepared to be flooded with new insights and who knows what else.

To my dismay, I heard that WBAI intends to sell its subcarrier channels for commercial use, in full knowledge that this will significantly degrade reception in outlying areas. *Don't do it!* People on the edges of your broadcasting area need to know you're out there, even more than those in the thick of NYC. Without Broadcasting Apathy Isolates.

Eleanor E. Forman
Lawrenceville, NJ

(Ed: Our engineers say this is not true. Everybody's reception, including Eleanor's, should remain virtually unaffected.)

KNIGHTLY NEWS

Oct. 18, 1983

Dear Mr. Knight,

I am in a state of shock! I learned from a program with Phil Tymon that you have been dismissed. Your service as a newscaster has been one of a handful of things which have helped keep me sane . your delivery of the news is matchless—un-hyped and uncompetitive, sensitive and alert. Clearly, your sensibility and your decisions—as news director *and* newscaster—have played key roles in making your 6:30 newscast beyond comparison—among the sanest and most consistently interesting available today. I have a lot of respect for Barbra Day and the other news anchors, but you are *not* replaceable

Gil Jose Quito
Elmhurst, Queens

continued on next page

Center for Cuban Studies 1984
calendar
25th Anniversary of the Cuban Revolution
11 x 22 inches; 13 large black and white photos
$10/$8 with this ad

Order from: Center for Cuban Studies, 220 E. 23rd St., NY 10010

A Universal Amnesty for All Prisoners of Conscience

THOUSANDS of men and women are in prison throughout the world solely because of their political or religious beliefs. Others are held because of their colour or ethnic origin. These are Prisoners of Conscience — none has used or advocated violence.

NONE of these people should be in prison. The fact that they have been arrested and punished because of their beliefs or origins is an affront to humanity. They should be freed unconditionally.

WE CALL FOR A UNIVERSAL AMNESTY FOR ALL PRISONERS OF CONSCIENCE

WE BELIEVE that such an amnesty, backed by the United Nations and declared by all governments, is possible. It would give effect to the moral and legal principles of the Charter of the United Nations and the Universal Declaration of Human Rights.

WE ISSUE this call in the belief that there is an indissoluble link between human rights and peace. An amnesty for all prisoners of conscience would be an unparalleled act in the building of international confidence and the promotion of fundamental freedoms. It would advance respect for human rights everywhere, securing thereby the foundations for justice, freedom and peace.

Name _____ Address _____

Please Sign Today and Send Petition to:
Amnesty International USA, 304 West 58th Street, New York, NY 10019

TAKE THE MONEY AND RUN DEPARTMENT

(Patricia B., Brooklyn)

"WBAI does more for my life than many other things I spend money for during the year, so I want to support the best." ($35)

(Frank P., Westwood, NJ)

"I think we need more radio stations like WBAI because of the wide variety of programming as compared to the extremely monotonous programming of those lousy commercial stations." ($35)

(Lou C., Sea Cliff, NY)

"You finally got me. I thought I could hold out during your fund raising marathon and managed to survive 2 weeks. You've got to keep the station alive. If it goes down the tubes, a piece of me will go with it." ($20)

(Florence M.)

"The enclosed check is being sent because I just happened to hear part of a WBAI radio program bout Grenada. Will try to send more in the future. Have medical bills now, but things should be better later. Keep up the battle for right! The current U.S. action is wrong, disgraceful and not necessary."

(Melody V., Bronx, NY)

"Yes, yes, yes. I have indeed been late in sending in my otherwise enthusiastic pledge—but here I am, and here it is, and here we are! After all, money's been tight . . but in lieu of the present political situation, what with troops here and there—Aaahh!! I thought it best to send it NOW & FAST!"

CAN'T KILL the Spirit 1984
the Syracuse Cultural Workers Peace Calendar $6.50

Twelve uplifting images, many in full color, celebrating people's struggle, courage and resistance. Artwork representing Latin America, Australia, Native Americans, Africa and the USA, International Women's Day, The Weavers, Zimbabwe, The Pacific Peacemaker, Bread and Puppet Theatre. 14"x22" on your wall. Features full wrap-around cover, "Patchwork Power" of squares sewn in honor of women's peace camps. Lunar cycles, holidays, people's history dates, and plenty of notation space. By mail $7.75, 3/$20, 5/$31. Good bulk rates available to help raise funds and consciousness.

Syracuse Cultural Workers Project Box 6367
Syracuse, NY 13217 (315) 474-1132

"The Calendar is beautiful—best one yet. It's wonderful to have a Calendar that makes us feel good. People love it and it's already selling well."
Kate Donnelly, Clay Coll. NJ

"Patchwork Power" poster available separately by mail $4.25 3/$10 10/$19.80. Send for our catalog of 14 posters, notecards, buttons and more.

MORE LETTERS

Oct. 24, 1983
Dear Mr. Franck,

I am concerned about the recent dismissal of Robert Knight from his position as news director. I have always been impressed by the competence and professionalism of Mr. Knight's newscasts.

I am in no position to comment on the charges of Mr. Knight's alleged tardiness and absences. However, I do utge that you undertake an investigation of this matter to allay suspicions of a political/ideological motivation for this dismissal.

It is important that Pacifica continue to provide a forum for leftist news analysis not regularly heard elsewhere on U.S. radio.

Sincerely,
John Lorwin, Esq.
Astoria, Queens

Oct. 14, 1983
Dear Mr. Tymon,

The firing of Robert Knight was harsh and extreme. . . You didn't poll your listeners or ask our opinions. It was an undemocratic action.

Sincerely,
Dan Friedman
Brooklyn

Oct. 20, 1983
Dear Phil Tymon,

Your "Report to the Listener" during the eveing of Oct. 18 clarified any questions I may have had about the dismissal of Robert Knight. May I compliment you on your professional response during the inquisition of some of the callers.

Sincerely
Naomi Sachs
NYC

Oct. 20, 1983
Dear Mr. Tymon,

Regarding the dismissal of Mr. Knight, I feel that if one is paid to do a job and does not satisfactorily perform his assignments then he must be discharged. The news remains the same good reporting as usual, and other programs I have heard remain as they were.

I think it was wonderful of you to lend the station money and all should thank you for it.

Sincerely,
Ann Sparacino
Brightwaters, NY

Oct. 10, 1983
Dear Mr. Tymon,

As a long-time subscriber to WBAI I am writing to express my shock at and to register a protest against your firing of Robert Knight. He has done a superlative job as News Director. For the future good of the station and its listeners I urge you to reinstate him immediately.

Yours sincerely,
Robert D. Burbidge
Manhattan

Oct. 14, 1983
Dear Philip Tymon,

I want to express my profound chagrin over the ousting of Robert Knight. I found his newscast excellent in all respects. An invaluable person, and a great loss to your station.

Sincerely,
Janet Brof
Manhattan

Oct. 11, 1983
Dear Phil Tymon,

I burst into tears when I heard that Robert Knight was leaving the news. As a listener I feel so, so cheated, He does an absolutely amazing newscast.

I am super angry, tho I am trying to temper this, and feel like any explanation on your side can not be good enough because Robert Knight's news is crucial to free speech.

Julie Spriggs
Manhattan

Oct. 18, 1983
Dear Mr. Tymon,

I would like to commend you on your presentation of the Report to the Listener which aired this evening.

After listening to your side of the stoty my anger with the firing of Robert Knight subsided. Don't get me wrong, I agree 99% with your decision to fire Mr. Knight. If he was not doing the job he was hired to do, there is no reason whatsoever to retain him, no matter how much listener support he may have.

What bothered me most was my feeling of being left out of station operations. Previous to your presentation, I was under the impression that Mr. Knight was ousted from the station at the whim of management. This obviously didn't seem fair or honest to the ideals of WBAI. No matter how far to the left our views may become I feel the democratic process has its merits and should be used and improved upon by the microcosmic society which WBAI is.

Sincerely,
Cliff Berger
Pomona, NY

AN "INTELLIGENCE" REPORT FROM THE ROBERT KNIGHT COMMITTEE

Oct. 15, 1983
Dear Mr. Tymon:

I am Bill Miles of the Robert Knight Committee. We demand that you immediately return Robert to his position as news director.

We know Robert Knight was removed because you sold out to the Zionists. We have information that you on more than one occasion met with them, and promised to do this dirty deed.

Why does Barbra Day not work on Friday night reporting the news? We all know it is because she is Jewish, just as your masters requested or rather demanded.

Also, not another dime in pledges until Robert Knight is reinstated.

Bill Miles of
The Robert Knight Committee

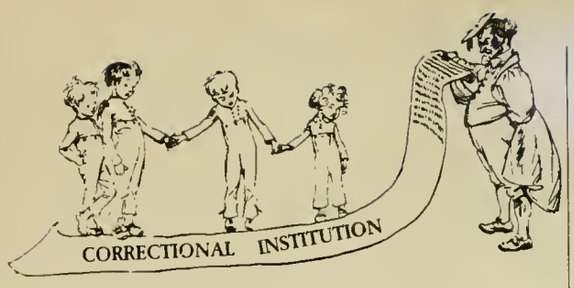
(Ed—I included this letter because it raises major points which are on the minds of many listeners—both those who are angered by Robert's dismissal, as well as those who are pleased.

1. Robert was fired because of his anti-Zionist beliefs, and his "slanted" reporting of the news.

2. We will not subscribe to WBAI if Robert is/isn't rehired.

Both Robert and Phil agree that (1) is false, and that (2) should not be undertaken.

Your comments on WBAI and its programming are welcome. Address correspondence to WBAI Folio, 505 8th Avenue, New York, NY 10018. Letters may be edited for purposes of clarity or space.



Manya's guest on Master Class in the November *Folio* had her name incorrectly spelled. It should have been Soprano Marisa Galvany.

DEADLINES

Copy deadline for the January *Folio* is Friday, December 2 for all copy and ads needing design work, and Tuesday, December 6 for camera-ready ads. As for February, the first deadline is Friday, December 30.

The *Folio* holds its next organizational meeting on Thursday, December 1 and the first Thursday of every month, at 6 pm at the station. All are welcome. If you cannot attend the meeting we would be happy to receive your suggestions by mail. If you do not want such letters to be printed in the *Folio*, please tell us so.

NEXT MONTH ON WBAI. . .
A series of live broadcasts from the Village Gate, with music, talks and more. . . and a cover-to-cover reading of George Orwell's *1984*. Stay tuned.

DISPLAY ADVERTISING RATES:

	Size (W x H)	1-3 issues	4-6 issues 10% discount	7-9 issues 20% discount	10-12 issues 30% discount
1 column inch:	2 x 1	$ 15	$ 13	$ 11	$ 9
	2 x 2	25	22	20	17
	2 x 3	37	33	30	26
	2 x 4	50	45	40	35
	4 x 2	50	45	40	35
	4 x 4	80	72	64	56
¼ page:	2 x 14½	150	135	120	105
	4 x 9	150	135	120	105
	6 x 6	150	135	120	105
	8 x 4½	150	135	120	105
	10 x 3½	150	135	120	105
½ page:	5 x 14½	275	250	220	190
	10 x 7	275	250	220	190
full page:	10 x 14½	500	450	400	350

Discounts:
10% off for any non-profit group.
10, 20, or 30% off for repeat insertions of the same or similar artwork (minor changes only, please).
10% off on all prepaid ads.

Artwork:
Ad design is available at low or no cost, depending on the complexity of your ad. Call (212) 279-0707 for more details. Please add $5.00 if your ad must be enlarged or reduced to fit.

The
WBAI
FOLIO
a monthly program guide

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Highlights, Features & Letters Editor . . . . . Barrie Gellis
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New York Concert News!

FRI, DEC 2, 8PM AT TOWN HALL

Sweet Honey in the Rock

THRILLING FEMALE VOICES FROM FOLK TO BLUES TO GOSPEL!
$10 & $12 AT TOWN HALL 840-2824 • CHARGES 944-9300

SAT, DEC 3, 8PM AT HUNTER COLLEGE

Ethnic Folk Festival

GREEK/EAST-EUROPEAN JEWISH/BALKAN MUSIC & DANCE!
$9.50 IN ADVANCE 691-9510 • CHARGES 944-9300

SUN, DEC 4, 5PM AT TEMPLE ANSCHE CHESED

Peter Yarrow with Isabelle Ganz

CONCLUDING AN ALL-DAY HANUKKAH FESTIVAL!
$7 (CHILDREN $4) AT ANSCHE CHESED, WEST END & 100 ST, 865-0600

FRI, DEC 9, 8PM AT CARNEGIE HALL

Judy Collins

IN HER ANNUAL NEW YORK APPEARANCE!
$10.50 TO $17.50 AT CARNEGIE HALL • CHARGES 247-7459

FRI, DEC 9, 8PM AT TOWN HALL

Jorge Morel

THE BRILLIANT SOUTH AMERICAN GUITARIST-COMPOSER!
$11 & $15 AT TOWN HALL 840-2824 • CHARGES 944-9300

SAT, DEC 10, 2:30 & 8PM AT CARNEGIE HALL

NY Choral Society with Peter, Paul & Mary

A MUSICAL HOLIDAY CELEBRATION!
$6 TO $20 AT CARNEGIE HALL • CHARGES 247-7459

SUN, DEC 11, 8PM AT AVERY FISHER HALL

George Winston

XMAS CONCERT BY THE WINDHAM HALL RECORDS PIANIST!
$12.50 TO $15.50 AT AVERY FISHER HALL 874-2424 • CHARGES 874-6770

WED, DEC 28, 8:30PM AT LINCOLN CENTER

Marilyn Horne's 'Great American Song Book'

THE NOTED MEZZO & MUSIC FROM FOSTER TO KERN!
$10 TO $35 AT AVERY FISHER HALL 874-2424 • CHARGES 874-6770

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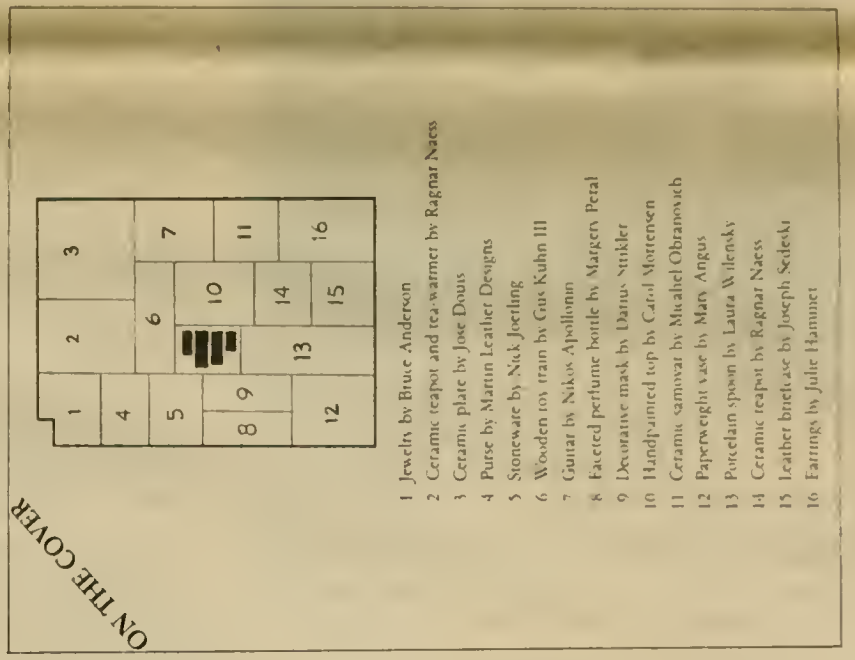

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WBAI
Folio

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